

ALISON

The musical

Story and songs by
Darryl Chute
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A Fountainhead Music Production

www.fountainheadmusic.com.au

email: darrylchute@bigpond.com

**Phone/fax: Sydney, Australia
(+612) 9398 7375**

GENERAL FEEL

A “feel-good” up beat romantic comedy with lots of singing and dancing.
Based around a young hairdresser and her friends in the early 1960’s.

SETTING

Could be in any city or large town.

CAST

20 – 50

Mostly young people in their early twenties.

CHARACTERS

Female lead roles

Alison – a young hairdresser

Wendy – a young beauty consultant, friend of Alison

Rachael – a young hairdresser, friend of Alison

Nadine – a fortune teller in her mid 40’s, has a Eastern European accent

Jane – a night club singer

Male lead roles

Jeff – a young mechanic

Phil Wonderland – a con artist

Minor characters

Richard – a young clerk, friend of Jeff

Flick – another mechanic, friend of Jeff

Vladimir – Nadine’s husband

Phil’s bookie friend

Alison’s landlord – Penelope Steal

Disc Jockey at The Turntable

Girls at nightclub

Girls in hairdressers

Parking officer

THE STORY

Act One

Jeff (a young mechanic) and Alison (a young hairdresser) have been going out together for sometime. They are both in love with one another but don't quite know it – therefore haven't told each other how they really feel.

The show begins with Alison arriving at her salon to find a “goodbye” note from Jeff. Jeff has never had these feelings before and is scared. Alison is shattered to be told their relationship is over plus the fact he didn't have the courage to see her face to face and talk about it.

After speaking to his mates Jeff realizes he must see Alison and apologize for his foolish actions and admit his real feelings for her. Meanwhile Alison has decided she wants to be a star, and very conveniently Phil Wonderland (a supposed music agent) convinces her he has what it takes to make her famous.

Seeing them together, Jeff believes Alison is no longer interested in him. In desperation, he gets advice from Alison's mentor Nadine (a fortune teller) who tells him to “learn to dance” and he will win back Alison.

Meanwhile Alison is given an ultimatum by her landlord for being behind in her rent. Alison takes the earnings from the week, plus a bit more from her friends, and bets it all on a horse race. Phil Wonderland knows “the bookmaker” and gets her to place the bet with him. On winning Alison goes to collect only to find the bookie has fled with the cash.

Act Two

Jeff decides to drown his sorrows at the Tropicana Bar where he is befriended by Jane (a night club singer). He sees Phil and the bookie throwing money around and gets Jane to spy on them. As compensation for “sticking her neck out” Jane gets Jeff to partner her at the dance competition the following night at The Turntable disco. Time is tight as Jane has only one day to teach Jeff to dance.

Meanwhile Alison is also informed of the big money up for grabs at the Disco and sees it as a last resort to resolve her financial problems. Not knowing Phil has all her money she asks him to partner her at the competition.

Just as Alison goes on stage it is revealed that Nadine's “long lost little girl” is in fact Alison. During the dance everyone must wear face masks therefore not knowing who the other competitors are. Jeff and Alison end up dancing with each other for a dramatic conclusion. The judges decided to award them the first prize.

When the masks come off Jeff and Alison have to reconcile – with Jeff finally getting his chance to share his real feelings with Alison.

THE SCENES

ACT 1

Scene 1 - The Alley Cat Hairdressing Salon

Scene 2 - The Gym

Scene 3 - The Alley Cat

Scene 4 – Nadine’s Palmistry

Scene 5 - The Alley Cat

Scene 6 – The Race track

ACT 2

Scene 1 – Tropicana Bar

Scene 2 - The Alley Cat

Scene 3 – Jane’s Pad

Scene 4 – The Turntable Disco

DURATION

2 hrs (including 20 minute interval)

TIME SHEET Presuming the show starts at 8pm**Act One**

Scene	Event	Time	Duration	Cast	Type
	Overture	8:00	3 mins	Blackout	Orchestra
Scene 1	Someone Somewhere	8:03	3 m 35 secs	Alison + cast	Song #1
	Hairdressers	8:07	3 m 30 secs	Alison + girls	Dialogue
	Better Wait	8:10	2 m 45 secs	Alison + girls	Song #2
Scene 2	The Gym	8:13	2 m 30 secs	Jeff + boys	Dialogue
	Pull the Plug	8:16	2 m 30 secs	Jeff + boys	Song #3
	The Gym	8:18	2 m	Jeff + boys	Dialogue
	Alison	8:20	3 m 30 secs	Jeff solo	Song #4
Scene 3	Hairdressers	8:24	1 m 30 secs	Alison + girls	Dialogue
	I Wanna Be Like Her	8:26	3 m	Alison + girls	Song #5
	Hairdressers	8:29	2 m	Phil + girls	Dialogue
	I Want You	8:31	3 m	Phil/Alison + cast	Song #6
	Hairdressers	8:33	2 m	Phil + girls	Dialogue
Scene 4	Nadine's Palmistry	8:35	2 m	Jeff/Nadine	Dialogue
	It's All in the Ball	8:37	2 m 45 secs	Jeff/Nadine	Song #7
	Nadine's Palmistry	8:40	2 m	Jeff/Nadine	Dialogue
	In a Perfect World	8:42	2 m	Nadine/Vladimir	Song #8
Scene 5	Hairdressers	8:44	2 m 30 secs	Alison + girls	Dialogue
	Bad Hair Day	8:47	2 m 45 secs	Alison + girls	Song #9
	Hairdressers	8:49	1 m 30secs	Alison + girls	Dialogue
Scene 6	The race track	8:51	1 m	Alison + cast	Dialogue
	Sport of Kings	8:52	3 m	Alison + cast	Song #10
	The race track	8:55	30 secs	Alison + girls	Dialogue

Interval of 20 mins**Act Two**

	Entr'acte	9:15	2 mins	Blackout	Orchestra
Scene 1	Pacific Paradise	9:17	3 m	Jane/Jeff + cast	Song #11
	Tropicana Bar	9:20	2 m	Jane/Jeff	Dialogue
	I Get My Man	9:22	3 m	Jane + girls	Song #12
	Tropicana Bar	9:25	3 m	Jane/Phil/Jeff	Dialogue
Scene 2	Hairdressers	9:28	1 m	Ali/Wendy/Rach/Nadine	Dialogue
	Friends	9:29	3 m	Ali/Wendy/Rach/Nadine	Song #13
	Hairdressers	9:32	1 m	Ali/Wendy/Rach/Nadine	Dialogue
Scene 3	Jane's pad	9:33	2 m 30s	Jane/Jeff	Dialogue
	Love You Dancing	9:36	3 m	Jane/Jeff + cast	Song #14
	Jane's pad	9:39	0 m 30s	Jane/Jeff	Dialogue
Scene 4	The Turntable	9:40	4 m	Ali/Nadine/Wendy/Rach	Dialogue
	Spinning 'round	9:44	3 m	Cast	Song #15
	The Turntable	9:47	0m 30s	Ali/Phil/Jeff/Jane	Dialogue
	A Little Rock'n Soul	9:48	5 m	Cast	Song #16
	The Turntable	9:53	4 m	Jeff + Alison + Cast	Dialogue
	Without Love	9:57	3 m	Jeff + Alison	Song #17
	Never Let Go Dream	10:00	3 m	Cast	Song #18
	Encore	10:03	2 m	Cast	Songs
	Curtains	10:05	-	-	-

THE MUSIC

ACT 1

- 1 Overture
- 2 Someone Somewhere
- 3 Better Wait Until Tomorrow
- 4 Pull the Plug If It's love
- 5 Alison
- 6 I Wanna Be A Star
- 7 I Want You
- 8 It's All in The Ball
- 9 In A Perfect World
- 10 Bad Hair Day
- 11 Sport Of Kings

ACT 2

- 12 Entr'acte
- 13 Pacific Paradise
- 14 I Get My Man
- 15 Friends
- 16 Love You When We're Dancing
- 17 Spinning Round & Round
- 18 A Little Rock'n Soul
- 19 Without Love
- 20 Never Let Go Of Your Dream
- 21 Encore

THE BAND

Rhythm Section

Piano
Keyboards
Guitar 1
Guitar 2
Bass Guitar
Drums

Front Line

Flute
Alto Sax
Tenor Sax
Trumpet
Trombone

Backing Tracks

Backing tracks are available if your school has no band or you would like them to help rehearse the songs.

ALISON – THE MUSICAL

ACT ONE

Lights down

MUSIC CUE #1 – OVERTURE

After the overture, still in darkness

SCENE 1 – THE ALLEY CAT (Alison’s hairdressing salon)

It’s early morning before opening hours.

*Single light centre stage on note pinned to front door of the salon.
Alison reaches out and reads the note.*

VOICE OVER: JEFF

“Alison – I’ve really had a good time seeing you these past few years. I really like the way you(*crossout*) and if I only could(*crossout*) I think we better not see each other for a while – Jeff.”

Alison steps into the light and faces the audience obviously going through the full gamut of emotions from distraught to totally angry.

Then settles into the song “Someone Somewhere”

MUSIC CUE #2 - SOMEONE SOMEWHERE

ALISON:

Am I to be a single star
In my own little galaxy
There must be someone, somewhere for me
Someone, somewhere for me

Am I to spend almost every night
With a tub of cold ice cream
Someone, somewhere for me, somewhere for me

When I look around I see people have found
Other people and some fall in love
I want my chance for a taste of romance
With a man who can show me just once
That my dream, can be, reality

(light off Alison)

Full lights – big bright stage

CAST:

Welcome to the show, my friends
We're so glad to see you here
Have we got something for you
Have we got something for you

Forget about your problems
We'll make them disappear
We want you to have a great time
And leave with a smile

ALISON:

Some of them give you the same old lines
But I fall for them anyway
There's others that promise the world and more
If I'd only let them stay

CAST:

Well here we go another show
'Bout some girl who's looking for love
So what's new did I hear you say?!
To find out you'll just have to stay

Our hero here - her name is Alison
She's really a wonderful girl
Her story's about to be told - a thousand years old

ALISON:

Was it only last night he looked into my eyes
And ran his fingers through my hair?
Today he can't even call me up
To say he doesn't care

Am I to be a single star
In my own little galaxy
There must be someone, somewhere for me
Someone, somewhere for me

Alison speaks: Why Jeff? What went wrong?

Someone, somewhere for me, somewhere for me

When I look around I see people have found
Other people and some fall in love
I want my chance for a taste of romance
With a man who can show me just once
That my dream, can be, reality

CAST:

Well here we go with another show
'Bout some girl who's looking for love
So what's new did I hear you say?!
To find out you'll just have to stay

Our hero here - her name is Alison
She's really a wonderful girl
Her story's about to be told
A thousand years old

Alison!!

END OF SONG

*The chorus disappears
Lights up on Alison*

ALISON:

What's wrong with me? What's wrong with them.

I mean. I may not be the smartest, richest, sexiest girl in the world but hey – I'd have to be up there somewhere.

At least I can walk past a cake shop. I'm not on the phone all night whinging about this or that. Hell – I don't even eat garlic!!

(Quietly to the audience) You know sometimes I think men can feel intimidated by a girl who runs her own business. They can't pin you down. Make you feel under their control. *(slight pause)* But then again I'm not one to throw all traditions out the window. I'm happy to have my car door opened for me, yet I'm fair – I can pay my own way thank you very much.

(Quietly desperate) Jeff.....Jeff! Why?I thought you really liked me
(softly) I liked you.....a lot!

(Animated) In fact that might be it. Maybe I give myself away just a little too much. Scared him off thinking he's about to be "tied down".

I'm gonna call him! (*picks up the phone.....stops.....waits*)

What if he was seeing someone else all along...(change in facial expression to aggressive) the bastard!! (*slams the phone down*)

All that stuff about what a great team we'd make. Oh yeah!
All that drivel about how he can't look at any other girl? Huh!
All that rubbish about building a life together. buying a little house and maybe....

It would have been good...no...it would have been fantastic. Cutting peoples hair all day (*holds up her hand in a cutting scissors motion*) and listening to their idle gossip (*other hand in a talking duck motion*) while looking at their dandruff isn't my idea of how I'd like to spend the rest of my life.

(*Gently reflective*) We had a dream Jeff.... What happened?

Alison breaks down and begins to cry.

Enter Wendy (big hair, a little plumpish, zany girl – good friend of Alison)

WENDY:
Whoa!!! What's up with Missy then?

ALISON:
Hi Wendz.

WENDY:
Petals. It's the start of the day. We can't have this. I'll get you a cake. How about a slice of that special sponge old George has in his window next door.

ALISON:
(*gently*) No thanks... (*turns to Wendy – more direct and confident*) you know I don't eat cake.

WENDY:
May be that's your problem. Whenever I'm feeling a bit down...like earlier today I put my best blouse on the line and a dirty great crow flew straight over it and before you could say Aristotle Onassis...you know what? (*imitates "bombing" crow with her fingers, slight pause then matter of factly*) Straight to the cake!

Alison looks up and down Wendy, looks at the audience, and is about to say something..... then decides against it.

ALISON:
He's left me Wendz. Just like that! No indication of anything wrong. He's left me.

Before Wendy can respond Rachael enters in a rush calling out.

RACHAEL:
Dam those parking meters. Never have the right change. Al have you got ... (*then sees Alison is upset*)

What's up girl? You look as if your numbers came up in lotto but you forgot to buy the ticket.

WENDY:

Worse than that? Jeff's gone.

RACHAEL:

What do you mean gone?

ALISON:

He's gone Rach. I get to work this morning and there it is in black and white a note on the door of the salon.

WENDY:

(slowly and directly) Jeffhasjumped! *(Wendy hands Rachael the note)*

RACHAEL:

(to Wendy) Jumped where? *(turns to Alison)* Did he dump you through a scrap of paper?

ALISON:

Nods..then cries

RACHAEL:

The lousy coward. Just wait til I see him. He can't treat our Ali like that.

Sing song "Better Wait Until Tomorrow"

Cast joins the girls on stage

MUSIC CUE #3 - BETTER WAIT UNTIL TOMORROW

WENDY:

Staring at his photograph
Wondering why it didn't last oh no
Hey lady you should know it's over

RACHAEL:

Living under cloudy skies
Ever since he said goodbye to you
I'm saying dry those tears and face it

GIRLS:

Face it!

Better wait until tomorrow
The sun will be shining
No more hiding away
Let's forget the pain and sorrow
Pick up those pieces and start all over again

RACHAEL:

So you think you're on your own
But why should you be all alone right now
Hey lady there's so much to see

WENDY:

Why not take a holiday
Pack your bags and get away from here
Then maybe you will feel much better

GIRLS:

Better!

Better wait until tomorrow
The sun will be shining
No more hiding away
Let's forget the pain and sorrow
Pick up those pieces and start all over again

WENDY:

(Spoken) Come on girl, take that sad look off a your face. We've got the whole world out there to explore.

RACHAEL:

There's more than one fish in the sea you know.

WENDY:

Come on! Let's go fishing!

ALISON:

(quizzical look) Fishing?

RACHAEL & WENDY & RACHAEL:
Yeah – man fishing!

RACHAEL:
There's a mighty man out there waiting for you in mighty man land.

WENDY:
Hey – check out the muscles on this guy.

RACHAEL:
Or maybe you'd like a more sauve look madam. A man with shares, property and ...

BOTH:
Lots of potential!

(Sing)
Better wait until tomorrow
The sun will be shining
No more hiding away
Let's forget the pain and sorrow
Pick up those pieces and start all over again

Better wait until tomorrow
The sun will be shining
No more hiding away
Let's forget the pain and sorrow
Pick up those pieces and start all over,
Start all over, start over again!

END OF SONG

WENDY:
(to Ali) Look here. Don't let it get you down. Go and buy a lottery ticket. You deserve a treat. You might even win yourself a little holiday. Who knows...you might end up meeting the real man of your dreams on some deserted beach in ... *(dreaming)*
Barbados. The Bahamas.

RACHAEL:
Bondi more like it!

WENDY:
I'm getting some cake.

PARKING OFFICER:
Anyone here own a red Austin Mini Cooper?

END OF SCENE
Lights down

MUSIC CUE #4 – BETTER WAIT UNTIL TOMORROW (Instrumental Reprise)

SCENE 2 - THE GYM

Lights up on Flick and Richard

FLICK:

(Grunting and slowing down as he lifts a comically oversized prop) 95, 96, 97, 98, ...

RICHARD:

(Standing there watching) That's the way man. Get it up there.

FLICK:

Just two more and you owe me a \$100 bucks mate.

RICHARD:

You know Flick ... *(mannered and serious sounding)* I think I really fancy you.

FLICK:

(losing it – drops the weight) What tha!

RICHARD:

(uncontrollable laughter) That'll be a \$100 thanks.

FLICK:

You ratbag. That's hardly fair. You put me right off.

RICHARD:

A bet's a bet big boy. Cough up the moolah.

FLICK:

You'll have to wait. *(looking slyly to the audience)* I'm waiting for some cheques to be cleared.

RICHARD:

Oh yeah. Well I'll remember you know.

They both pack up and sit down on a bench together and face the audience.

FLICK:

(more serious) You know I'm really worried about Jeff.

RICHARD:

Why?

FLICK:

I just can't put my finger on it. He's just not acting himself. Almost like he's in another world.

RICHARD:

Yeah... I know what you mean. Come to think of it, last Saturday he asked for a glass of wine instead of the usual. All these years it's been three beers.

FLICK:

Now he's complicating things.

RICHARD:

Yeah – remember the All Blacks tour ... three beers.

FLICK:

Our trip up the Gold Coast...three beers.

RICHARD:

Hangover cure from New Years eve....

BOTH:

Three beers!!

RICHARD:

No ... there's something else. He could be in trouble and not letting us know.

FLICK:

Hey ... here he is.

BOTH:

(out loud, greeting him spontaneously) Jeff.....maaaaaate!!!

Jeff dressed for the gym walks in rather awkwardly, his mind is in another place - thinking about how Alison might have reacted to his "goodbye" note.

FLICK:

What's happening champ!! *(no reaction from Jeff)* Helloooo!

RICHARD:

(consoling) You alright Jeff. You seem to be far away.

FLICK:

(finding an excuse for his strange behaviour) Big night last night! The footy telecast didn't finish until four am.

RICHARD:

(checking him out very closely) No it's something else Flick. It looks real serious!

Jeff slumps back on the bench and appears to fall asleep!

BOTH:

(slowly and loudly) Wake up Jeff!!!

Jeff comes through.... gets up and makes his way to centre front of stage – stares out at the audience – meanwhile Flick and Richard following him around not quite knowing what's going on.

JEFF:

(Rather softly) Alison *(pause)* *(louder)* Alison *(pause)* *(very loud)* Alison!

FLICK:

Hey Jeff – Alison's not here! Do you want to try the phone?*

Jeff reacting negatively to the suggestion just turns his head towards Richard with a strange open eyed gaze.

RICHARD:

(matter of factly) He's in love. (Walks around checking him out) Yep – I saw it once before. And this is a pretty bad case.

FLICK:

You sure it isn't that wine he had yesterday.

RICHARD:

I think we better give him some advice on the opposite sex.

FLICK:

Yeah – before we lose him all together!

Sing song "Pull The Plug If It's Love"

Other gym boys join in.

MUSIC CUE #5 – PULL THE PLUG IF IT'S LOVE

FLICK:

There's nothing quite as sad as a man when he's down

RICHARD:

To see him taking orders and lookin' like a clown

BOYS:

You're walkin' 'round town with a permanent frown - if it's love!

RICHARD:

You've gotta be cautious, be in it for the fun

FLICK:

Play the field forever, don't stay with only one

BOYS:

If she gets her claws right in you'll be lookin' for a gun - if it's love!

You can say goodbye to your Saturday nights

No coming home in the morning light

FLICK:

Just hand all your money to the Aphrodite.

BOYS:

Yeah!!!!!!

General “carry on” with “blokey” moves during the instrumental section

RICHARD:

(spoken) Do you think he's getting the point!

BOYS:

You may as well live in a prison cell

Once you let her cast her evil spell

RICHARD:

If you don't watch out your life will be hell.

BOYS:

If it's love!

FLICK:

She'll be talkin' to her friends about plans you haven't made

RICHARD:

The colour of her dress she wants for the big day

BOYS:

You'll be spending every day just waiting to get (laid) - if it's love!

RICHARD:

So let this be a warning, don't let her take you in

FLICK:

Just think of dirty diapers and lots of screaming kids

BOTH:

You'll be busy mowing lawns instead of sleeping in - if it's love!

BOYS:

If it's love, you got to see right through it

If it's love, pull the plug, there's nothing to it

If it's love, no one else can really do it

You've got to see right through it

Pull the plug if its love

END OF SONG

FLICK:

Got the idea Jeff! *(who came alive during the song and joined in towards the end)*

RICHARD:

I think he's got the idea. You looking like your old self. Great stuff ...I'd say we're back to three beers Flick.

FLICK:

Glory days! Well I'm off.

RICHARD:

Yeah...me too. I'll see you guys later.

They move off stage leaving Jeff alone standing facing the audience.

JEFF:

(to the audience) I know what you've thinking. Typical male. Can't face up to his responsibilities. Wants to be a kid forever. You haven't heard my side of the story yet....so just hang on.

I've known Alison for *(thinks)* ...just on two years. I can remember the first day I saw her. It was at a bus stop...yeah *(thinking back fondly)*. There was a small group of girls with her....all chatting away *(uses hand gestures to imitate girl talk)*, but she looked different. Dressed "elegantly casual" I'd call it. She had her own style. An air of she knowing who she was and where she fitted into this crazy old world of ours.

I couldn't stop looking at her. It was a perfect morning with a bright blue sky. I was mesmerised ...*(back to earth)* then all of a sudden the bus came and every one shuffled on... including yours truly...and it wasn't even my bus. I was late for work...but hey...it was worth it. I still remember the number of the bus....373.

(breaking from his reflection to direct his speech to the audience once again)

I came back the next day just to see her again. It was raining and I noticed her umbrella turn inside out and fell apart in the vicious wind. That was it! I was close enough to say hi and offer her mine. That's how we met....through a broken umbrella.

(cheerily) We've been together ever since. Having a great time. *(more serious)* But something happened last week that made me realize my life was no longer just mine.

Sing song "Alison"

MUSIC CUE #6 - ALISON

JEFF:

Alison, Alison, Alison
I'd be a fool to run, we've only just begun,
Now I need to say I love you Alison

Love, a word I've always known
Had left me all alone
Until you came my way and made me smile

Fear, can eat away your soul
And leave you less than whole
To wonder of the world that could have been

If I could only learn to believe the strength I have
To let my feelings show I really care
Then I'm sure we'd find a place where we could dance all away our cares

*During instrumental section backdrop could feature happy snaps of Jeff and Alison
(walking in the park, beach, fun fare, sharing ice creams, etc)*

If I could only learn to believe the strength I have
To let my feelings show I really care
Then I'm sure we'd find a place where we could dance all away our cares
With Alison by my side I could dance anywhere but...

Tonight, I cannot breathe tonight
Until she's in my sight
And tell her of the love of have inside

Time, there's only so much time
And without her it's just time
Waiting for the chance for me to say
Alison, I just love, Alison

END OF SONG

Lights down

SCENE 3 – THE HAIRDRESSERS (ALLEY CAT)

Wendy explodes into the salon full of clients reading magazines. She's wearing a new "way out" wig. General frivolity.

WENDY:

(to Alison) Well then – how do you like it?

OLDER SALON CLIENT:

I'm sure my husband would ... how do you young one's say it? "freak out" if I came home looking like that!

ALISON:

(ignores question and ponders on client's comment) That's it!

WENDY:

(mimicking Alison, but not understanding) That's it!

ALISON:

Wend – I gotta change. Look different, ...*(looks through a magazine)* change my hair, my clothes, my name!

ALL:

You're name!!

ALISON:

I've gotta lose weight.

WENDY:

(picks up phone, starts to call deli next door) Lose weight! *(speaks to the person on the phone)*. Hi George - yes a hamburger with the works thanks. *(to Alison)* But Alison, look at you. You're fine. *(back to George on the phone)* Number 008? Thanks George.

ALISON:

No, no...*(flicks to a page in the magazine)* Look at this new girl...what's her name? Twiggy. Guys like the skinny girls.

WENDY:

(still eating... then with a smart look on her face) Not all the time girl! You know Marilyn Monroe and Brigitte Bardot aren't exactly stick insects.

RACHAEL:

(enters overhearing – makes herself some tea)

Maybe you're right. The curve look is out. Blame it all on Breakfast at Tiffany's and Audrey Hepburn.

WENDY:

Now there's a classy lady.

ALISON:

(still flicking pages, slower, reflective) Yes – a classy lady.

(getting agitated again) My name – it's gotta be better. Marilyn Monroe, Brigitte Bardot, Diana Dors, Doris Day ...they all have the same initial for both names.

Nadine, a long time older friend of Alison arrives. She has always been there for her since she started her salon. A real mentor.

NADINE:

(joking) You could always change your name to Alison Wonderland.

All laugh as Nadine makes herself at home and makes a cup of tea.

ALISON:

(smiling) Hi Nadine. *(looking at the magazines again)* Look at them – how did they get there?

Sing song "I Wanna Be A Star"

MUSIC CUE #7 - I WANNA BE A STAR

During the song the backdrop features photos of the “sixties” icons mentioned in the lyrics. All the salon clients join in.

ALISON:

I want a life that’s exciting!

WENDY:

Fun!

RACHAEL:

Romantic!

ALL:

Spectacular!

ALISON:

I wanna be like her, I wanna be a star
I wanna wear trendy clothes and drive in a big flash car
A house with swimming pools, and lots of fancy jewels
Everyone will want to know what I’m up to

I wanna feel the purr of a full length fur
And when I enter a room every eye is centred on me
I’m blinded by the light of my diamond ring
And hounded by the press about my latest fling

CAST:

Elizabeth Taylor's my best friend
Shop in Milan with Sophia Loren
Spend my weekends with Marilyn
The list goes on and on

ALISON:

I wanna sip champagne in the middle of the day
I wanna soak up the sun and be the talk of Mandalay
I wanna dine late at night and forget about the cheque
Go riding on a scooter with Gregory Peck

CAST:

Audrey Hepburn called today
Brigitte Bardot wants to come and play
Jackie O always wants to stay
The list goes on and on

ALISON:

I wanna eat caviar in a bubble bath
I wanna call up Jerry Lewis ‘cause he always makes me laugh
Drink Dom Perignon just to quench my thirst
Have The Beatles play at my 21st

CAST:

Breakfast at Tiffany's, lunch in Prague
Dance the Watusi on a marble bar
Sail around the world with some millionaire
The list goes on and on

Cary Grant used to wait on me
Until I fell for Sean Connery
But 007's looking tired of late
I wonder who'll be 008

*A client collects a hamburger from George and calls out the ticket number.
Spoken: 008 your hamburger's ready!*

The girls lose enthusiasm as they realize it's back to reality.

I wanna be like her, I wanna be a star
I want to rise above the gloom and doom of this beehive bar
Throw away these crimpers and curling wands
(referring to the hand held hair drier) And to you my old friend I shall say so long
(Alison throws it away)
I wanna be a star!

END OF SONG

All goes back to normal. General chit chat and moaning among the clients.

A man (Phil) approaches the salon. He is dressed like a Hollywood star, sunglasses, white coat, fine shoes, etc

RACHAEL:

(Looking impressed, calls out in an airforce radio voice) Warning - man at 11 o'clock! (she reacts unfavourably to his aftershave as he walks by her)

WENDY:

(On giving Phil the once over) He's mine!

PHIL:

(holding something behind his back) Hello ladies. Very busy this morning!

WENDY:

I'm not so busy at the moment. (fawning over him) How can I help you?

PHIL:

I was just walking past and almost got hit by this flying hair drier. I thought I'd better investigate. (He knows it's from Alison and looks her way, hoping she will stop working and take notice of him)

RACHAEL:

(Cooly comes over to Phil) Yes – well. We all get passed our used by date at some stage and this little fellow has seen one hair too many!

PHIL:

Oh, I see. So you'll not be wanting it back then?

WENDY:

(siding up to Phil) Let me take it off your hands. *(a slightly intimate moment as Wendy reaches for the drier)*

RACHAEL:

To whom have we the privilege?

PHIL:

Phil – Phil Wonderland!

WENDY:

Well Phil - you can fill me up anytime! *(Alison cuts her off)*

ALISON:

(matter of factly) Good morning Phil. Thanks for bringing the drier back. We're sorry we've inconvenienced you.

PHIL:

Oh – not at all! It's great to be able to see you girls at work. I've never been in a salon before.

RACHAEL:

It's no big deal – just lots of girls, talking about lots of men.

ALISON:

Well, thanks Phil but we must be getting on.

PHIL:

(to Alison) Well actually, it's you I would like to talk to.

Rachael and Wendy look disappointed.

ALISON:

(quite strongly) Sorry – I haven't got the time. If you want a haircut you'll have to make an appointment.

PHIL;

But I heard you singing. *(handing her his card)* I'm an agent.

ALISON:

Sorry?

PHIL:

I think you were very good. I'd like to make you an offer you can't refuse.

Sing song "I Want You"

MUSIC CUE #8 - I WANT YOU

During the song's introduction Phil prances around with a few cool moves, charming the clients. All the girls react favourably except Alison.

PHIL:

Hey baby I've got to say what's inside of me
The time has come to share with you my philosophy
Living on your own can't be too much fun
We all need some love and baby I'm the one
So stop look and listen to what I say very carefully

CAST JOIN IN:

I want you, I'd be good for you, you know I would
You know I would
I want you, I'd be good for you, you know I would
You know I would

ALISON:

Well listen here mister - just who the hell do you think you are!

PHIL:

I'm just a hot blooded man girl who can take you far

ALISON:

Oh yeah - sure you can
I don't need no Svengali to corrupt my plans
If I want to sell my car honey you're my man

PHIL:

But baby I know you've got the talent,
And your number one fan's right in front of you - so I say now

CAST JOIN IN:

I want you, I'd be good for you, you know I would
You know I would
I want you, I'd be good for you, you know I would
You know I would

PHIL:

Let's leave this all behind

ALISON:

Well you know you'll never change my mind

CAST:

Will she change her mind?

PHIL:

I'm goin' places babe and you should come all the way with me
What have I got to do to make you take me seriously

ALISON:

Well I've have to admit that you don't muck around
You know what you want, and if it's me - then I'm found!
So I guess we can see, what can be, possibly, there for you and me

PHIL:

What was that?

MALE FRIEND:

I think she likes you man!

PHIL:

Alright!

PHIL, ALISON & CAST:

I want you, I'd be good for you, you know I would
You know I would
I want you, I'd be good for you, you know I would
You know I would

I want you, I'd be good for you, you know I would
You know I would
I want you, I'd be good for you, you know I would
You know I would!

END OF SONG

Phil clicks his fingers and his offsider produces a contract.

PHIL:

Now all we have to do is sign this here contract and the world will be your oyster.

WENDY:

(screws up her nose) Err – I don't like oysters.

ALISON:

(looking around) Anyone got a pen – Rach?

RACHAEL:

(reluctantly bringing over a pen) You sure you know what you're getting into Ali? I mean you've just met the guy.

ALISON:

(almost gritting her teeth) The pen please Rach.

Alison briefly reads the contract, then signs it.

PHIL:

Great – this is going to be the beginning of the rest of your life. Your new life. With me – we'll be a fantastic team. Together we can't lose.

Jeff enters stage right holding a huge bunch of flowers. He stops in his tracks on hearing the conversation. None of the others notice him, except for Nadine.

Lights up on Jeff. Lights fade on main stage, the cast remain frozen.

JEFF:

(to the audience, obviously bewildered and disappointed) I guess she's over me already. It was never meant to be. What have I done – why did I break it off?! *(gaining courage)* No, come on - courage Jeff – you can do it. Get in there and tell her how you really feel!

Lights come back up on all the others. Jeff is still unnoticed on the side.

PHIL:

You know Alison – I've got great contacts in New York!

GIRLS:

New York!

ALISON:

(very excited) I've always wanted to see New York. *(she gives Phil a hug)*

PHIL:

Well, I better go and make some plans. I'll be back later sweetheart.

An open mouthed Jeff sees this, then turns around slowly and walks off. Nadine watches him.

Lights up on Nadine and Rachael while the rest seem happy enough about the prospects for Alison.

RACHAEL:

I don't know – there's seems to be something not quite right here. What credentials has this Phil got anyway? I hope he looks after our Ali.

NADINE:

Me too! *(slight pause)* Did you see that gentleman at the door during all the commotion?

RACHAEL:

No – what gentleman?

NADINE:

A rather good looking young man wearing a leather jacket and blue suede shoes.

RACHAEL:

Jeff! Crickey! Jeff was here!

NADINE:

Who's this Jeff?

RACHAEL:

Alison's boyfriend.

NADINE:

Boyfriend?

RACHAEL:
Well sort of – they broke up last night.

NADINE:
Oh – that explains the flowers.

RACHAEL:
Flowers?

NADINE:
Yes – he had a beautiful bunch of flowers, but he left without coming in. He seemed a really nice guy. In fact – I know he must be. Alison has talked about him for a long time in nothing but glowing terms, but I had never seen him before.

RACHAEL:
Sounds like he was coming back to apologize for being an idiot. I'll have to tell Alison – and she's just getting it all together again.

NADINE:
I'd better be going. I have some palms to read.

RACHAEL:
Goodbye Nadine.

Rachael turns around to see Alison still fantasizing with Phil about their venture together.

(to the audience) Should I tell her about Jeff? *(looks back – sees Alison looking so happy)* No – look at her. I've never seen her so excited.

Rachael goes over to Alison and Phil

So what's your first move then you two? Head over to Abbey Road or straight to Hollywood?

END OF SCENE

Lights down

MUSIC CUE #9 - I WANT YOU (Instrumental reprise)

SCENE 4 - NADINE'S PALMISTRY

Small dimly lit area with candles, crystal ball, incense

Jeff saunters by – unfocused, disillusioned.

NADINE:

You look a little lost young man. Why don't you come over here and I'll have a look at your palm.

JEFF:

No thanks – It'll only be bad.

NADINE:

That's not the attitude. You never know - there could be something very exciting for you just around the corner!

JEFF:

(wandering over in her direction) I think I've had enough excitement for one day already.

NADINE:

Really! Why don't you tell Nadine all about it?

Jeff sits down and begins to loosen up.

NADINE:

Come on. Now – what's your name?

JEFF:

Why don't you tell me. You're the fortune teller.

NADINE:

Now that's no way to talk to a lady Jeff!

JEFF:

(head down, unaware that Nadine said his name) Sorry – it's been a bad day. A very bad day. I'm all over the place. I've been trying to tell Alison how I really feel, but everything just keeps going wrong*(stops suddenly, realizing Nadine called him by his name – he turns to her)*

How did you know?

NADINE:

Know what Jeff?

JEFF:

How did you know my name was Jeff?

NADINE:

(smiling, taking his hand) Well you wouldn't think I was much of a fortune teller if I didn't know your name now would you? Let's have a look at this hand of yours. Mmmmm.... I think we better consult the crystal ball on this one.

JEFF:
Crystal ball?

NADINE:
Yes – for only \$20 it's all in the ball!

Jeff digs in and finds \$20

Sing song "It's All In The Ball"

MUSIC CUE #10 - IT'S ALL IN THE BALL

NADINE:

My crystal ball reveals it all
It's magic will captivate your eyes
I wonder what it says today
For our young Jeffery
For just another \$20 dollars more - it's all in the ball

It may not say, what you wish it to say
But with some subtle changes to your plan
You can have such a splendid result
It's really not that difficult
One must always keep an open mind - look deep inside

You see the ways of woman can be quite complex
That's why we're called the opposite sex
What a man might believe is "having fun"
Is just a total bore to us

JEFF:

(spoken) What do you mean?

NADINE:

(spoken) Another \$20!

Don't fear young man, stick to your plan
And I promise it will work out in the end
And you can have a very happy life
Your future's looking very bright
So if you really want to know it all - it's all in the ball

During the instrumental section of the song Jeff gets out of his seat.

JEFF:

(spoken in protest) But you're not telling me anything. I don't know what to do.

NADINE:

Now look hear Jeff - you're not listening to me. I've got a very special plan just for you.

JEFF:

What's the plan?

NADINE:

Hmm. Another \$20!

JEFF:

No more Nadine. I'm totally clean! You've taken all the money that I've got.

NADINE:

But I've got the perfect plan my friend
You can go without or you can spend
For just another \$20 dollars more - it's all in the ball
For just another \$20 dollars more - it's all in the ball
In the ball!

END OF SONG

JEFF:

But what's it say Nadine...tell me more!!

NADINE:

Another \$20

JEFF:

There - it's all I have.

NADINE:

Dance!!

JEFF:

Dance?

NADINE:

Learn to dance!!

JEFF?

You've got to be joking – right? Learn to dance?

NADINE:

It's all in the ball. Just learn to dance.

JEFF:

OK – but who's going to teach me? Where and why should I learn to dance?

NADINE:

That will all fall into place in it's own time. But the bottom line is you must learn to dance. Now I've said it all Jeff. Get on with it.

JEFF:

(accepting her advice) Learn to dance! Learn to dance!

Jeff strikes up several dancing poses as he wanders off stage singing to himself.

Dance! Dance! It's all in the ball.

NADINE:

(shouting out as he leaves the stage) Don't forget to let me know how you go!

Nadine left alone begins to reflect

NADINE:

Ah...the ways of love. Such a beautiful, mystical(*stronger*) and powerful thing.

She begins to come to the front of the stage and tell her story.

I was in love once. (*pause*) I still am.

He was taken away from me. My Vladi. We were almost there and the Russian guards found us. Rochelle my little girl and Vladi were about to get through the wire then out of the dark they came. From no where. It was so dark. We we're so afraid. Vladi yelled at me to go on and they'll catch up but it wasn't to be. That was the worst night of my life. The night I lost my little girl and my husband.

It was terrible. I never saw them again. I don't even know what happened to them.

I still hear Vladi singing to me sometimes.

Vladi appears on the side of the stage in atmospheric lighting and together they sing "In A Perfect World"

MUSIC CUE #11 - IN A PERFECT WORLD

VLADIMIR:

In a perfect world, she would be right by my side
And we'd sing a song 'bout our perfect world

NADINE:

In a far off place my prince would dance with me all night
And he'd hold me tight in our perfect world

VLADIMIR:

But here I find myself alone still wandering through a twilight zone

NADINE:

I wish that he'd just come along and sweep me off my feet

TOGETHER:

In another time maybe we will sing as one
And share a love in our perfect world

During the instrumental section they dance separately, then together, then separate once more just before singing again

TOGETHER:

In another time maybe we will sing as one
And share a love in our perfect world

END OF SONG

At the end of the song Vladi and the little girl get taken away by the troops and Nadine is left all alone again.

END OF SCENE

Lights fade slowly

SCENE 5 - THE HAIRDRESSERS (ALLEY CAT)

*The salon is booked out – people everywhere having their hair done.
A long line of hair driers are humming away. General mood of excitement.*

CLIENT:

(Has the biggest “bee hive” hairdo ever, swings around in her chair to face the audience) Well how do I look?

WENDY:

Hmmm...I’ve seen some beehive hairdos before honey but this one takes the cake!
Oh...that reminds me. *(heads for the cake)*

RACHAEL:

Honey’s definitely the word for a beehive that size. Do you think we should get into the waxing business.

(strained laughter all round)

ALISON:

Come on you lot – we’ve got all these ladies to get through this morning otherwise they’ll never be ready for this afternoon’s big race meeting.

WENDY:

How exciting – the races. I’ve never been before.

RACHAEL:

(a little cynical) Yeah – all those big beasts running around in circles with little men on them.

ALISON:

Oh don’t be like that Rach – you’ll love it. Out in the fresh air away from all these hair driers. It’ll be great!

RACHAEL:

(exaggerated) Ah – the smell of horses in the afternoon.

WENDY:

(excitedly) So who’s this big shot Phil the Wonder man your *(holds up fingers for parentheses)* “agent” is going to introduce you to at the races Ali?

ALISON:

I’m not sure, but it sounds really important. He’s got connections in the West End.

RACHAEL:

(cynically) The West End? I thought you were heading for Hollywood.

WENDY:

Give her a break Rach – she’s only just starting out.

RACHAEL:

Seriously Ali – are you up to this. I mean it’s a long hard road to the top. You’ve got be able to sing great, dance great, look great, be in the right place at the right time, choose the right career moves, etc, etc, etc.

WENDY:

Our Ali's got all those qualities Rach. And now with her *(holds up fingers for parentheses again)* "agent" Phil the Wonder Man.... *(she's interrupted by Alison)*

ALISON:

Stop calling him that Wends. It's Phil Wonderland. He deserves a bit of respect. He is my *(holds up fingers for parentheses)* "agent" after all.

WENDY:

(shrugging off Alison's comment) I wasn't being disrespectful. I think it's rather cute. Don't you Rach?

Rachael looks away nonplussed and gets back to attending someone's hair.

A knock at the door from a brusque real estate agent – then another knock, can't be heard over hairdriers.

Eventually she gives up knocking and pulls the plug on the hair driers – commotion ensues.

RACHAEL:

What the hell's going on?

ALISON:

Who are you?

ESTATE AGENT:

Good morning. My name's Penelope Steal and I'm here to tell that you're three months behind in your rent for these premises and if you don't pay by Monday I have the authority to *(exaggerated)* evict you all forthwith.

General rumblings around the salon as Penelope hands over the paperwork.

Alison looks quizzingly at the paperwork while Rachael and Wendy talk Penelope Steal into a quick hair makeover.

RACHAEL:

(to Penelope) You know – have you thought of having your hair out at the back?

WENDY:

Yeah – that would look really "cool" Rach.

CLIENT:

(a client with very messy hair turns around to the audience)

Looks like this is turning into one big "bad hair day"!

Sing song "Bad Hair Day"

MUSIC CUE #12 - BAD HAIR DAY

WENDY:

What do you do with a perfect coiffeur
Then the rain comes a tumblin' down?

CAST:

Call it a bad hair day

WENDY:

What do you do when you have it just right
Then the wind blows it all round and round?

CAST:

Call it a bad hair day

WENDY:

What do you do when you've got a big night
And your man thinks you're blonde but your roots come in sight
So you look for the dye and there's just enough left
Then you spill what you've got all over your dress

CAST:

Oh, no no no - bad hair day

RACHAEL:

What do you say when you're running so late
That the lights seems permanently red

CAST:

Call it a bad hair day

RACHAEL:

What do you say when the boss walks your way
And you look like you're just out of bed

CAST:

Call it a bad hair day

RACHAEL:

What do you say at the end of the week
You've been working so hard and you just want to sleep
But Elvis upstairs who lives on the dole
Wants to party all night to his old rock and roll

CAST:

Oh, no no no - bad hair day

CAST:

What do you do with a perfect coiffeur
Then the rain comes a tumblin' down - call it a bad hair day

What do you do when you have it just right
Then the wind blows it all round and round - call it a bad hair day

What do you do when you've got a big night
And your man thinks you're blonde but your roots come in sight
So you look for the dye and there's just enough left
Then you spill what you've got all over your dress

Oh, no no no - bad hair day
Oh, no no no - bad hair day
Oh, no no no - bad hair day!

ALISON;

(Looking in the mirror)

I don't know – surely there's something I can do to stand out from the crowd. Look that little bit special.

CLIENT:

Any one working around here – my roots are starting to show.

RACHAEL:

What are you going to do Ali?

WENDY:

About what?

RACHAEL:

The rent, Wend! The rent!

WENDY:

Oh yeah – *(turning to Ali)* what are you going to do Ali?

ALISON:

I don't know! It's just been one thing after another.

CLIENT:

You could just blow all our dough on number 7 in race 7.

ALISON:

Number who in race what?

CLIENT:

Number 7 in race 7! Nadine's tip for the weekend. She has a bet every Saturday and she always gives me a tip. It's really not my thing, but she nearly always wins!

RACHAEL:

Might be worth a go Ali? What have you got to lose?

ALISON:

My hairdressing salon!

WENDY:

I think we should have a great time this afternoon girls. Nothing like positive thinking – and with the winnings from number 7 in race 7 (*consoling Ali*) - Ali all be OK. As a matter of fact I think we should start celebrating already. Where's that cake?

Bubbles, a flamboyant client, arrives at the door with champagne.

BUBBLES:

Did I hear the word “celebration”. What a great idea girls. Anyone care for a bubble or two!

RACHAEL:

Hey a bubble with our friend Bubbles!

BUBBLES:

That's my name.

ALISON:

(*gathering confidence*) OK – so let's get on with it – everything will work out just fine at the races. (*raises her glass*) Here's to number seven in race seven!

ALL:

(*raising their glasses*)

To number seven in race seven!

END OF SCENE

MUSIC CUE #13 – BAD HAIR DAY (Instrumental reprise)

SCENE 6 – THE RACETRACK

General crowd noises and trumpet tune associated with racing.

All the girls are dressed up and milling, waiting for Race Seven to get under way.

RACHAEL:

(throwing away yet another ticket after losing again) Well girls – looks like my whole day rides on number seven in race seven.

WENDY:

(looking at the guys walking by in their smart suits.) Yeah – I haven't had much luck myself.

ALISON:

I'm getting nervous – look I'm shaking. If this horse doesn't come through I'm out on the street.

RACHAEL:

Look Ali – when this horse comes through you'll be able to shout the whole street.

WENDY:

Yeah Ali – I've been talking and keeping my ear open and the buzz is number seven in race seven. Just as well we got those great early odds with that bookie Phil told us about.

ALISON:

(announcement that they're lining up for race seven)

Look girls – there's number 7.

RACHAEL:

Oh – doesn't look that impressive.

WENDY:

You don't know what's under the bonnet Rach. Zoom zoom. *(she shouts out to the horse)* Go number seven!

ALISON:

Well this is it! Fingers and toes crossed.

Sing song "Sport of Kings"

MUSIC CUE #14 - SPORT OF KINGS

ALISON:

In the dark,
While the world's asleep
You can hear the beat of a champion run
And he runs,
To the beat of the hearts of a million men
And he fuels their dreams but can he win again - it's a dream

RACHAEL:

Run - run like the wind
The crowd's on your side

WENDY:

Believe - believe and it's then
You can't lose - you can win!

CAST:

It's the sport of kings,
But will our king be crowned by the crowd before the day is through
It's the sport of kings,
And will our king make us sing out loud to a song with a winning tune

There's nothing like the feeling
As the horses 'round the bend
And the crowd all rise together
And the home stretch lies ahead
It's the sport of kings!

RACHAEL:

And it's time
And you join the line at the starting gate
The red light's on

WENDY:

And you know
You've done all you can but you've drawn out wide
The odds are stacked but you can't ask why - and they're off

ALISON:

Run - run like the wind
The crowd's on your side
Believe - believe and it's then
You can't lose - you will win!

CAST:

It's the sport of kings
But will our king be crowned by the crowd before the day is through
It's the sport of kings
And will our king make us sing out loud to a song with a winning tune

WENDY:

There's nothing like the feeling

As the horses round the bend

RACHAEL:

And the crowd all rise together
The home stretch lies ahead

ALISON:

And they're all packed in together
And it looks like you're locked in

RACHAEL:

But you somehow find a way

ALISON;

And you dash right through and win

CAST:

It's the sport of kings
It's the sport of kings
It's the sport of kings
It's the sport of kings!

END OF SONG

*General happy chaos as number seven has won
Wendy goes off to collect the winnings but soon returns in shock.*

WENDY:

Ali – Rach – bad news!

ALI:

What do you mean!

WENDY:

Bad, bad news?

RACHAEL:

Wendy – get a hold of yourself – what's the problem?

WENDY:

The moneys gone!

ALI:

What!

RACHAEL:

Wendy – what do you mean the money's gone!

WENDY:

The bookie has fled the track and he's not gonna come back!

MUSIC CUE #15 - LOUD BLURT FROM THE BAND

END OF ACT ONE

ACT TWO

Lights down

MUSIC CUE #16 - ENTR'ACTE

SCENE 1 – TROPICANA BAR DOWNTOWN

It's happy hour and everyone is singing and joining in the conga line.

Jeff meanders in looking to drown his sorrows, but can't help get caught up in the frivolity. Jane, a cute, care free Cabaret singer tries to get Jeff's attention through the song.

MUSIC CUE #17 - PACIFIC PARADISE

JANE & CAST:

Straw hats, castanets, frilly skirts

Pina Colada, chopped up banana, tropic desserts

Give me a life where we can dance all night
No family ties and no waiting in lines
No long term contracts and no traffic lights
Pacific paradise

Golden sands, marimba bands and bongo drums
Ticker tape, roller skates, Coca Cola and rum

Give me a life where we can dance all night
No family ties and no waiting in lines
No long term contracts and no traffic lights
Pacific paradise

Give me a life where we can dance all night
No family ties and no waiting in lines
No long term contracts and no traffic lights
Pacific paradise

END OF SONG

At the end of the song all dies down. Mood lighting accents different areas of the bar. Jane starts up a conversation with Jeff.

JANE:

Well hi there – looking for a good night out.

JEFF:

(slightly drunk) That would be good for a change.

JANE:

Oh – poor baby. A bit down in the dumps are we? Maybe you could do with a little company.

JEFF:

No thanks – I'd rather just be here on my own. Have a little drink or two and forget my troubles.

JANE:

And what troubles would they be? Sometimes it helps to talk about it you know.

Jeff spots Phil and his bookie mate at the bar. They're flashing lots of money around.

JEFF:

(Looking towards the bar as he speaks to Jane) What did you say your name was?

JANE:

I didn't...*(looking perplexed at Jeff's expression)* ... seeing you're so interested it's Jane.

JEFF;

(looking back at Jane) Look Jane. I need some help. There's someone here I need to know a little more about. Do you think you could help me out?

JANE:

Why don't you see for yourself?

JEFF:

I'm not sure if they know me it's complicated! Can you help me or not?

JANE:

OK – what do you want me to do?

JEFF;

Well, see those two guys at the bar. I 'd like you to find out what they're up to.

JANE:

Oh, a little espionage aye? I always wanted to be a spy. This could be fun. ... let me think ...hey, just wait on a minute. I'll pop out to my dressing room and come up with the appropriate gear.

JEFF:

(looking again at Phil and his mate – not really paying attention to what Jane just said) Yeah – well OK! Just don't make things too obvious.

Jane goes off to get dressed in her secret agent gear. Another girl takes the opportunity to come up to Jeff while she's gone.

FIFI:

Well hi there lonely boy.

JEFF:

Oh...here we go again. It must be my lucky night.

FIFI:

That's what all the fellas say when say hi. What's a happening?

JEFF;

Yeah...what's a happening...that's what I'd like to know. Anyway (*slightly drunk*)
I've got Secret Agent (*thinks for her name*) Jane on the case.

FIFI:

Who's Secret Agent Jane?

Jane reappears wearing a cat woman's outfit and launches into the song "I Get My Man".

MUSIC CUE #18 - I GET MY MAN

JANE:

Did I hear somebody call my name
Well if you've got a little problem - that's my game
Don't be afraid I will not bite
And I don't need no stick of dynamite
When I go in I'll be out of sight
But in the end I get my man

CAST:

Don't mess around with Secret Agent Jane
She'll only track you down and have you in chains
If you've got a disrespectful guy
You don't need no local private eye
Just give me a call and you can say "bye bye"
Cos in the end I get my man

(She gets her man, she gets her man, she gets her man, hey)

Forget about 99 or Emma Peel,
When Jane gets her man she makes him squeal

JANE:

If you don't follow orders or play by my rules
You'll end up at the bottom of some swimming pool - hey hey hey!!

JANE:

I come with credentials from Russia with love
I've got a Goldfinger and a Platinum thumb
If you want to make your cold war hot
I'll crawl undercover and check you out
Just press my buttons and I'll be right up
But in the end I get my man

(She gets her man, she gets her man, she gets her man, hey)

Just press my button and I'll be right up
Cause in the end I get my man

(She gets her man, she gets her man, she gets her man, hey)

I get my man
I get my man
I get my man

JANE:

Show us what you've got big boy!

END OF SONG

After the music, lights go back to normal at the Tropicana bar.

JANE:

(to Jeff) Alright then.....I'm going in!

JEFF;
Good luck Jane.

JANE:
I'll be back!

Lights up on Phil and his mate (bookie). They're surrounded by several girls fawning over his charm and generosity (with Alison and the girls money).

GIRL #1:
So when are you taking us to New York.

PHIL:
(slightly drunk) Yeah – well as soon as I sort things out sweetheart. The agent there has a big show coming up. You ladies look just the parts required.

GIRL #2:
Oh – I can't wait. Broadway here we come!

JANE:
(Jane makes her move into the group) Sounds exciting girls – can I come too?

PHIL;
(checking her out) Well honey – I'm sure we can fit just one more in.
(to his bookie mate) What do you think Jack?

JACK:
(putting his drink down to speak) Sure – why not. The more the merrier.

JANE:
Great – I look forward to coming along. *(turning to the other girls)*
Always wanted to see New York City. I better go and pack.

PHIL:
Hey – where are you going? We're just getting to know one another.

JANE:
I think I should change into something more appropriate.

PHIL:
OK – now you're talking.

JANE:
(putting her arms around Phil) I'll be back!

She goes back to Jeff who still trying to nicely fend off his latest company.

JEFF:
Well – how did you go?

JANE:
I've seen some charmers in my time but this guy must have written the book.

JEFF:
Go on.

JANE:
(leaning towards Phil) He's got all the girls eating out of his hands. He's flashing around a lot of money and is taking everyone to America to be stars on Broadway. Oh, and this fell out off his pocket. Some racing ticket ...*(she tries to read it and gives it to Jeff)* horse 7 in race 7.

JEFF:
Thanks Jane. You've been great.

JANE:
(cooly) Oh do you think so?
She gets closer. They almost kiss but Jeff pulls back.

(Jane upset) What's wrong? Are you gonna kiss me or not?

JEFF:
(sort of embarrassed) I can't!

JANE:
What's that supposed to mean?

JEFF:
(slight stutter) I ...I'm still getting over her.

JANE:
Aw – here we go! So what – most of the people in this bar are getting over someone.

JEFF;
No Jane – I'm sorry. She was special. Really special.

JANE:
This is my lucky night. Just for a change I meet a really nice guy and he can't stop thinking about his old girlfriend.

Listen here – I've stuck my neck out for you. You owe me!

(she thinks for a second) Hey - I just thought of something! There's a big dance competition tomorrow night and I need a partner. There's a great prize up for grabs and my partner bailed out.

JEFF:
Wo... now wait a minute.

JANE:
Hey – do you want me to go over there and tell those two guys you got me to spy on them?

JEFF:
No – now don't do that! But there's one thing you should know.

JANE:
Yeah?

JEFF:
I can't dance.

JANE:
Rubbish! I saw you earlier. You've got the moves and grooves. I'm sure we can work up something. I'll teach you.

NADINE VOICEOVER:
Learn to dance Jeff. Learn to dance and you'll win back Alison!

JEFF:
OK. It's a deal then – when do we start.

JANE:
Well – it's tomorrow night

JEFF:
Tomorrow night!

JANE:
Yeah... at The Turntables. You know that new disco where they play all the latest top 40 hits. We've got all tomorrow to get our act together. Come on – let's a taxi home to my place. We're gonna be working hard all day.

MUSIC CUE #16 – I GET MY MAN (Instrumental reprise)

Lights fade

END OF SCENE

SCENE 2 – BACK AT THE HAIRDRESSERS

Just Wendy, Rachael and Alison are around

WENDY:

(Eating cake) What a day!

RACHAEL:

Talk about ups and downs.

ALISON:

Well at least Phil is on the case. I'm sure he'll catch up with that thief. Taking all our money.....

Enter Nadine

NADINE:

What a sad looking lot. Why all the down faces?

ALL;

Hi Nadine.

WENDY;

We've been frisked of all our winnings.

RACHAEL;

And Ali's rent money?

ALISON:

(starts to cry) What am I gonna do now?

NADINE:

Look sweetheart. I know you've been through a lot lately. But you must always have faith that all will work out in the end. It's what's kept me going.

WENDY:

And we're here for you girl.

RACHAEL:

Yeah – till the bitter end.

Sing the song "Friends"

MUSIC CUE #18 – FRIENDS

NADINE:

Lost – feeling your world has gone
But you should never lose hope – you're not alone

RACHAEL:

Down – thinking there's no way out
You see it slipping away
All those dreams that you had when most things were going OK

WENDY:

If we stick together anything can be overcome

WENDY & RACHAEL:

If we stick together the clouds will depart and we'll be standing in the sun

ALL:

Cause friends - on us you can depend
We're with you till the end
We're always by your side

NADINE:

Sad – you've been battered and bruised
But you've been there before and fought back - they thought you'd lose

WENDY:

Help is always close at hand

RACHAEL:

We'll share in the glory and tears
And know that whatever the future there's nothing to fear

NADINE:

If we stick together anything can be overcome

WENDY & RACHAEL:

If we stick together the clouds will depart and we'll be standing in the sun

ALL:

Cause friends - on us you can depend
We're with you till the end
We're always by your side

Friends – we'll get you through the night
Together put things right
It works out in the end, with friends

NADINE:

(spoken) Don't worry Ali – everything's gonna work out just fine!

RACHAEL;

We're with you, we're here with you all the time Honey!

WENDY:

Don't worry – the sun's gonna shine!

ALL:

Friends – we'll get you through the night

Together put things right

It works out in the end, with friends

We're friends, we're friends 'til the end

END OF SONG

NADINE:

(Excitedly) You know all is not lost. There is one last hope. I just had an idea.

ALI:

Yes – tell me Nadine. I’m getting desperate. That landlord was hovering outside with some wide eyed hopeful showing off the Alley Cat just as we got back here. If we can’t come up with something now ...well..... I will have lost everything.

NADINE:

There’s a big dance competition tomorrow night at The Turntable.

RACHAEL:

The Turntable? Isn’t that that new disco that just opened up?

WENDY:

Yeah – I heard about it on the radio. They’ve been promoting it all week. Lots of money up for grabs.

RACHAEL:

What do you have to do to win it?

WENDY:

(finding the poster advertising the competition) Dance. It says here. There’s \$1,000 first prize.

RACHAEL;

All you need now is a partner.

NADINE:

Well... I believe your “big time” agent owes you a favour.

WENDY;

Yeah – that’s the least he could do for you after his mate has taken off with all the loot.

ALISON;

You’re right - we’ve got all day tomorrow to work up a routine. Phil fits the bill!

Lights fade

MUSIC CUE #19 – FRIENDS (Instrumental Reprise)

END OF SCENE

SCENE 3 – JANE’S PLACE

JANE:

(trying to wake up Jeff) Come on sleepy head. We gotta get to work. We’ve got to put on a real show tonight.

JEFF:

(slowing coming around) Aw....where am I?

JANE:

You’re at my place!

JEFF:

How did I get here?

JANE:

Well – you weren’t feeling too good last night and so I brought you home.

JEFF:

(perplexed) Who are you?..... *(then remembers)* Aw...don’t tell me. Secret Agent....

JANE:

Jane – that’s right.

JEFF:

Did anything happen. I mean, did we....

JANE:

(interrupts) Kiss? Are you kidding? You passed out on the couch. And all I heard was the occasional moan ...some girls name...Audrey, Alice...

JEFF:

(interrupts) Alison!

JANE:

Yeah – Alison. Boy – she’s really gotta hold on you. Why don’t you do something about it?

JEFF:

Yeah – yeah – I’ve tried but every time I make a move something goes wrong. I mean we were together for quite a while.

JANE:

(making coffee) So what happened? *(exaggerated gesture to the audience)* Dare I ask?

JEFF:

Well – a couple of days ago I began to feel something I’ve never known before.

JANE:

Like what? Hang on don’t tell me. You started hearing bells.

JEFF:

Bells?

JANE:
Yeah – wedding bells.

JEFF:
Well – not quite, but I felt a little out of control. You know – it started to scare me so I...

JANE:
(interrupts) Dropped her?!

JEFF:
How did you know?

JANE:
You wouldn't be the first guy to run off as soon as he felt that way. Guys can be like that. Trust me – I'm a girl.

JEFF:
I've got to warn Alison about this creep Phil.....or what ever his name is. He obviously doesn't care too much about her. She should know.

JANE:
Yeah – maybe you're right. If she's as nice as you say she is then I think you ought to tell as well....but not today.

JEFF:
Why not?

JANE:
Because you promised me something.

JEFF:
What? *(Jane does a little pirouette for Jeff)*

Oh no! We're not going through with that dance thing are we?

JANE:
Ah – you remembered. Yep! And we better get started because it's on tonight.

Jane grabs Jeff and they start some basic moves. Jeff makes a mess of it.

JANE:
Oh dearie me. Maybe you can do better with the music.

She goes over to a turntable and puts on a record.

During the course of the song Jeff gradually gets his act together and by the end he and Jane are looking good.

Sing the song "Love You When We're Dancing"

MUSIC CUE #20 - LOVE YOU WHEN WE'RE DANCING

CAST:

Oo - I feel it coming on again
Oo - I'm falling in love again
I want to see you dance
I want to make romance
I want to blow all your blues away

But you say "No, no, no"
And I say " Yeah, yeah, yeah"
Then you say " Slow, slow, slow"
I say " Come on, come on, come on"

Love you, love you
Just love you when we're dancing yeah
Hold me, squeeze me
Put your arms around me yeah
Cause when you hold me tight
I want to stay all night
I want to blow all your blues away

Oo - I love it when you're teasing me
Oo - you've got me down upon my knees
I want to hold your hand
Oh won't you be my man
I want to blow all your blues away

But you say "No, no, no"
And I say " Yeah, yeah, yeah"
Then you say " Slow, slow, slow"
I say " Come on, come on, come on"

Love you, love you
Just love you when we're dancing yeah
Hold me, squeeze me
Put your arms around me yeah
Cause when you hold me tight
I want to stay all night
I want to blow all your blues away

But you say "No, no, no"
And I say " Yeah, yeah, yeah"
Then you say " Slow, slow, slow"
I say " Come on, come on, come on" - yeah

Love you, love you
Just love you when we're dancing yeah
Hold me, squeeze me
Put your arms around me yeah
Cause when you hold me tight
I want to stay all night
I want to blow all your blues away

Love you, love you
Just love you when we're dancing yeah
Hold me, squeeze me
Put your arms around me yeah
Cause when you hold me tight
I want to stay all night
I want to blow all your blues away

END OF SONG

JANE:

Well – what about that! I believe you’ve really got the hang of it Jeff my man. What a little groover. I reckon we’re in with a real chance.

JEFF:

Do you think so. I actually quite enjoyed it.

JANE:

That’s my boy. I think we better do it again though, there are some moves I’d like to try.

JEFF:

OK! Ready when you are!

Jane puts on the song again – lights down through the introduction

MUSIC CUE #21 – LOVE YOU DANCING (Instrumental reprise)

END OF SCENE

SCENE 4 – THE TURNTABLE (DRESSING ROOM)

Alison is getting ready for the big show. Nadine, Wendy are there for moral support.

ALISON:

(getting anxious) Where the hell is Phil. He said he'd be here by now.

NADINE:

Don't worry. He's probably caught up in traffic. How did the rehearsal go?

ALISON:

OK. We needed more time though. He turned up late and had to leave early. I wouldn't say he is fully committed.

WENDY:

(thinking Alison is underestimating) From what I saw he was OK. I think you're gonna win it Ali.

RACHAEL:

(arriving quite worried) Well I suppose I better tell you.

ALISON:

Tell me what Rach?

RACHAEL:

I just heard that the twinkletoes pair themselves Tony and Tonya are competing tonight.

ALISON:

The T and T show?! They're champions!

RACHAEL:

(half joking) Would you like me to put a little hair oil in their dancing shoes Ali?

NADINE:

(making final alterations to Alison's outfit) Don't worry Alison. There's a certain magic in the air tonight. *(she looks out to the audience)* Can't you feel it? *(then looks at Alison)* You will win on your own merits.

ALISON:

Thanks Nadine – you've always been there to support me. You're like a real mother to me.

NADINE:

And you know what sweetheart? You're like a real daughter for me.

WENDY:

(a little sheepish) Have you had any children Nadine? You've never really talked about it.

RACHAEL:

Settle down Wendy – that's personal*(then Rachael becomes intrigued)*.. well have you any kids Nadine?

ALISON:
Rachael!

NADINE:

No – it’s OK. I did have a family once, but that was a long time ago. I was married to the most wonderful man – Vladimir. We never had much – but then again we had all you’d ever need. We had our little farm in Hungary, it wasn’t an easy life but we were happy and then the war changed everything. We lost the farm and were sent from one camp to another for years. During this time we had a baby – a little girl. She was beautiful. One time things got so bad that we tried to escape and we almost made it – but we got separated. Vladimir and my little girl disappeared in the night and I never saw them again.

VOICE OVER ANNOUNCEMENT:

2 minutes to show time, 2 minutes to showtime!

WENDY:

Oh – that’s so sad Nadine.

RACHAEL:

So you never heard from them again?

NADINE;

(despondently) No – never.

ALISON:

That’s OK Nadine – we’re your family now.

WENDY:

(in a sort of joking manner) Yeah – you can adopt all of us.

Alison starts to sing “In A Perfect World” while they are attending to last minute changes.

NADINE:

(In shock from Alison’s choice of song) How did you know that song?

ALISON;

What song?

NADINE:

That song *(sings)* “in a perfect world”.

ALISON:

(thinking) Oh – I not quite sure. I learnt it when I was very small. I remember my father singing it to me.

NADINE:

(still very much in shock – Alison doesn’t notice because she’s nervous about the competition)

But Alison.....

She is interrupted by another announcement

VOICE OVER ANNOUNCEMENT:
All contestants on stage please.

PHIL:
Hey – everyone ready!

ALISON:
Where have you been?

PHIL:
Does it matter? I'm here now. Let's go!

Alison and Phil leave the dressing room for the stage.

RACHAEL:
(to Nadine) What's wrong Nadine? You look like you've seen a ghost!

Nadine begins to cry.

WENDY:
Ah – look she crying! (to Nadine) What's up sweetheart?

NADINE:
That song Alison was singing.

RACHAEL:
Yes.

NADINE:
It's the song my dear Vladimir used to sing to me.

WENDY:
Aw – so it's brought back some old memories then?

NADINE:
Yes – but more than that! Vladi made it up. No one else knows it.

RACHAEL:
Well – not now. Alison knows it too.....

Rachael and Wendy look at one another in spontaneous disbelief

WENDY & RACHAEL:
(screaming) Ohhhhhhhhhh! Alison is your little girl.

They all jump around together in celebration.

END OF SCENE

SCENE 5 – THE TURNTABLE (DANCE FLOOR)

Stage is like a disco with flashing images of the greats of music of the sixties and pictures of iconic images from the era (eg. The miniskirt, mini cooper car, records, etc)

Sing song “Spinning Round and Round”

MUSIC CUE #22 - SPINNING ROUND AND ROUND

CAST:

Spinning round and round and
(Spinning round to the brand new sound)
Spinning round and round and
(Spinning round to the brand new sound)

Yeah - can you feel it moving on through the air (through the air)
Sounds floating around in space
These are the days when the radio (radio)
Made stars any where, any place

I remember all the fun we had
All that music spinning 'round our heads
Oh yeah - it felt like it'd never end

Guitars strumming along to a sixties tune (sixties tune)
And drums pounding out that beat

The songs we know now were new back then
Singing about Lola and Sweet Caroline
Oh yeah - it felt like it'd never end

Elvis was the king and gave us rock and roll
Then The Beatles took the crown and they changed our world
The Beach Boys sent out a good vibration
While Bob Dylan looked for answers blowing in the wind
Mick Jagger and the Stones kept us satisfied
And who could forget all those Motown guys
While Tina and Diana and Aretha sang
Jimi Hendrix and his band blew us all away

The music was changing with every song
As man chased the moon we just sang along
The planet had become a giant jukebox
Just put in your money and the sounds flew out
Oh yeah - it felt like it 'd never end

Spinning round, spinning round to a brand new sound
Spinning round, spinning round to a brand new sound
One two three it's in the melody
One two three it's in the melody

END OF SONG

DISC JOCKEY ANNOUNCER:
Alright now – is everyone having a good time?

Waits for the crowd to answer.

I didn't hear you.

I say is everyone having a good time?

CAST:
Yeah!

DISC JOCKEY:
Well let's get this show on the road. You know the rules. We're looking for the best dancers here tonight. So here we go – let's see you do your thing.

WENDY/RACHAEL:
(running on stage to tell Alison the news) Alison Alison!

They tell her while the disc jockey speaks. It's obvious to the audience what they are saying. Alison is in shock at first but then jubilation.

DISC JOCKEY:
Hey – what have we here? No one on stage except the contestants. *(he jokes to the audience)* must be some last minute instructions ladies and gentlemen. *(he tires of their interruption)* Come girls we want to run to schedule here tonight.

Sing Song - "A Little Bit Of Rock'n Soul"

MUSIC CUE #23 - A LITTLE BIT OF ROCK 'N SOUL

During the song all the contestants get to dance with their partners and on their own, but there's a mix up and Jeff starts dancing with Alison towards the end. They're masked so they do not know who each other is. Alison reveals her mini skirt during the dance to the amazement of all.

DISC JOCKEY:

Ok now we're gonna get some real swingin' happening here
We want to see you clapping along, feeling the beat, come on, let's get it going now

VERSE 1

Well ever since man came down from the trees
He's been actin' in the strangest way
Moving and a groovin and a shaking his thing
Until another monkey wants to play

He can feel it in his fingers
Then he feels it in your toes
When the rhythm gets you going baby
You never ever let it go

CHORUS

It's a little bit of rock
And a little bit of soul
Yeah a little bit of rock with a little bit of soul
Will never ever let you go

It's a little bit of rock
With a little bit of soul
Yeah a little bit of rock with a little bit of soul
Will never ever let you go

You might say I like it - well I like it quite a lot
It's rock and soul

VERSE 2

Now we're walking up the street and it happens again
We're moving one leg at a time
But when you move to the groove of a brand new beat
It's not 'til then that you come alive

Your heart is a jumpin and a pumpin
Your chest is heaving in and out
(Your whole body's been affected by the rhythm machine)

With the rhythm and a singing you can't help yourself
You know you gotta twist and shout

CHORUS

With a little bit of rock
And a little bit of soul
With a little bit of rock and a little bit of soul
Will never ever let you go

With a little bit of rock
And a little bit of soul
With a little bit of rock and a little bit of soul
Will never ever let you go

You might say I like it - well I like it quite a lot
It's rock and soul

BRIDGE

You can say chi chi to a chimpanzee
But he may notta wanna sing a long
You can try to smile at a crocodile
But I'd rather kiss King Kong

All the creatures are a coming from everywhere
From the forest and open plains
They're all feeling the jungle fever
Hearing the drums they're banging again and again

DISC JOCKEY

OK now let's see you doing some classic moves

The Watusi
With a little bit of rock

The Twist
And a little bit of soul

The Mashed Potato
With a little bit of rock

The Stomp
And a little bit of soul

The Chicken
With a little bit of rock

The Hitch-Hike
And a little bit of soul

The Penguin
With a little bit of rock

The Monkey
And a little bit of soul

Well lets keep this beat a moving
Your body just a rhythm machine

CHORUS

With a little bit of rock
And a little bit of soul
With a little bit of rock and a little bit of soul

Will never ever let you go

With a little bit of rock
And a little bit of soul
With a little bit of rock and a little bit of soul
Will never ever let you go

You might say I like it - well I like it quite a lot
It's rock and soul

CHORUS

With a little bit of rock
And a little bit of soul
With a little bit of rock and a little bit of soul
Will never ever let you go

With a little bit of rock
And a little bit of soul
With a little bit of rock and a little bit of soul
Will never ever let you go

You might say I like it - well I like it quite a lot
You might say I like it - well I like it quite a lot
You might say I like it - well I like it quite a lot
It's rock and soul

END OF SONG

At the end of the song the contestants line up and await the judges decision.

JANE:

(to Jeff) Hey – what was all that about? You were supposed to be dancing with me?

JEFF:

Sorry Jane. I don't know what got into me. I just got caught up in the whole thing.

Cross lighting to Phil and Alison

PHIL:

(slightly miffed) Well – I've never enjoyed NOT dancing with someone so much before. You were fantastic baby. Pity you weren't dancing with me. What happened?

ALISON:

Sorry about that Phil – I had other things on my mind.

DISC JOCKEY:

How about that folks? Some red hot moves there. Now, I'm sure you're waiting for the judges decision. Yeah?

He awaits an answer from the crowd.

CAST:

(quite loudly) Yeah!

DISC JOCKEY:

I said I 'm sure your waiting on the judge's decision. Let me hear you!

CAST:

(very loudly) Yeah!

DISC JOCKEY:

Well, let's get on with it then shall we.

(he's handed the results) Third prize for the most way out costume goes to #5.

All applause as the crazy contestant picks up her prize.

Second prize goes to contestants #9.

They receive their prize.

And now the one you've all been waiting for. First prize goes to – *(as he opens the envelope)* and what a brilliant show it was – to.....

He is interrupted by a judge coming on stage

Ladies and gentleman - we have a highly unusual situation. In fact I've never heard of this happening in a dance competition before.

Our winning pair consists of the male contestant from #8 and the female contestant from #7!

The crowd go berserk. Ali's friends all storm the stage and offer her congratulations. Ali sees Nadine from a distance through the crowd and signals that she understands what has happened.

Jeff has been busy with Jane and hasn't noticed Ali's friends.

DISC JOCKEY:

And now I'm sure you'd like to hear from our winners.

The crowd cheer as Jeff is handed the microphone but politely hands gives it to Alison. The crowd dies down to a whisper to hear her speak.

ALISON:

(a little bashfully) Well hello everyone.

CROWD MEMBER:

(yelling) Take off your mask!

ANOTHER CROWD MEMBER:

Yeah take off your mask!

They all take off their masks.

JEFF:

Alison!

ALISON:

Jeff!

PHIL:

(from the side) Alison, Jeff what is this? The class role call?

JEFF:

Why don't you butt out buddy?

ALISON:

(embarrassed) Jeff!

JEFF:

Alison. I don't really mind if you don't want to see me again, but this guy is a fraud.

PHIL:

You better watch what you're saying mate!

JEFF:

Ask him about number 7 in race 7.

JANE:

And don't forget all his girl friends down at the Tropicana Bar Jeff. He'll need a million bucks just for all the promised airfares to Broadway.

ALISON:

Phil ... is this true.

PHIL:
These two are having you on.

JEFF:
(to Phil) Are calling Jane and me liars? *(to Ali)* Look Ali, here's the racing ticket.

PHIL:
(Phil goes to fight Jeff) Why you...

Jeff lands the first punch and knocks him out onto the floor.

JANE:
That's the way Jeff. Give it to him!

WENDY:
(goes over to look at Phil out cold on the floor) Looks like he's given it to him alright!

The crowd mills around Phil, Wendy and the others. While the spotlight goes onto Alison and Jeff.

JEFF:
I'm sorry to spoil your big night Alison but he deserves it

ALISON:
(stops him from continuing) Shhh... I've never seen you act like that before Jeff.

JEFF:
Alison - I've been trying to get to you for the last couple of days. I know all about Phil and he's no good.

ALISON:
Jeff....

JANE:
Look here Alison – if you're as nice as this fella says you are then I think you better whip him up real fast.

ALISON:
Jeff, Phil and I were never a real item. He just promised me things I had never dreamed of before and I fell for it hook, line and sinker.

RACHAEL:
I never liked his after shave.

WENDY:
Shh Rach – this is a special moment.

JEFF:

Alison – the reason I wrote that note calling everything off was weak and wrong. I know that now, and I also know that there's no other girl for me.

JANE:

That's for sure – he kept me up half the night calling out Alison Alison!

Alison looks surprised

JEFF:

(Shrugging it off) I slept on her couch. That's another story.

Look Alison. All that matters to me is that you're happy. I sincerely hope that I could be a part of that and.....

NADINE:

Oh for goodness sake Jeff – tell her.

JEFF:

Alison – I love you.

CAST:

Ohhh.....and??

JEFF:

(he looks around at them all) And what?

CAST:

And!

JEFF:

(he refocus's) I want to spend the rest of my life with you.

CAST:

Ohh.....and!

Jeff looks around without saying anything. He takes Alison's hand

JEFF:

Alison...will you marry me.

The entire cast lean forward to hear the response – there's a slight pause as Alison thinks about it.

ALISON:

Yes!!

Sing the song – “Without Love”

MUSIC CUE #24 - WITHOUT LOVE

ALISON:

I could walk down the red carpet taking tributes as I pass
Be toasted at the Oscars and hope that it would last
Be wooed by all the producers there are in Hollywood
But it all comes down to nothing without love

JEFF:

I can go and conquer mountains and stand outstretched on the peaks
I could walk across the desert in the gruelling midday heat
But my ventures would leave me empty like a chalice in the dust
Cause it all comes down to nothing without love

ALISON:

Without love my world keeps on spinning with no focus or finesse

JEFF:

Like a novice ballerina that's not learned to pirouette

TOGETHER:

Without love each day would crumble into a deep abyss
Cause it all comes down to nothing without love

ALISON:

I could have a million dollars but know not what to buy

JEFF:

Give me wings to make me airborne but I'd know not where to fly

ALISON:

Have the knowledge of some great scholar

JEFF:

But it's you I'd be thinking of

TOGETHER:

Cause it all comes down to nothing without love

JEFF:

Without love my heart lies dormant at the bottom of the sea

ALISON:

Like some long lost hidden treasure that needs that special key

TOGETHER:

And if I ever need a hero then I'd choose you easily

ALISON:

Cause it all comes down to nothing

JEFF:

It all comes down to nothing

TOGETHER:

Yes it all comes down to nothing without love

Lights fade

END OF SCENE

Curtains close, then open for the final song “Never Let Go Of Your Dream”

MUSIC CUE #25 - NEVER LET GO OF YOUR DREAM

CAST:

If happiness can mean so much
Then why aren't there universities everywhere to teach us love
You'd think we'd know by now, but we're on our own somehow
And it's really up to you to work your way through

But Alison helps me believe (she really shows me how now)
To never let go of your dream

What does it take to make you smile
Well we'd just like to shine that big bright light on you, for just a while
Now you're all invited, everyone in here's invited
To get up out of your seats and sing along

Alison helps me believe (she really shows me how now)
To never let go of your dream

If you wake up feeling sad and low,
Just listen to the radio
Tune in to those favourite songs you knew when you were young
It really doesn't take that much
A simple song can be enough
Then reach out and you can touch, and make somebody's day

Alison helps me believe (she really shows me how now)
To never let go of your dream (never let go now)

Never let go, never let go of your dream
Never let go, never let go of your dream

Curtains close, lights down

WILD APPLAUSE

Lights up, curtains open

MUSIC CUE #26 – CURTAIN CALL

END OF SHOW "All our dreams can come true - if only we have the courage to pursue them" - Walt Disney