

Overture

Words and music
by Darryl Chute

© 2005

www.alisonthemusical.com

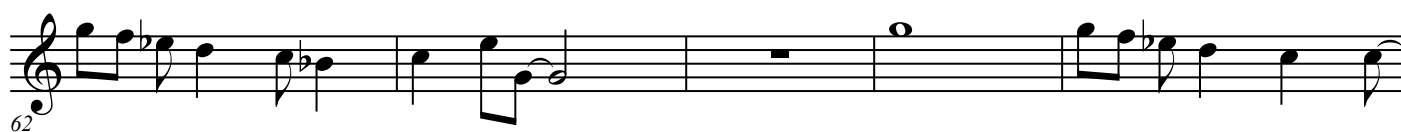
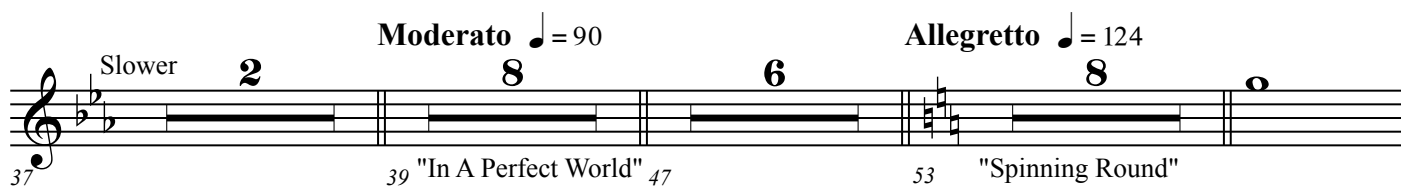
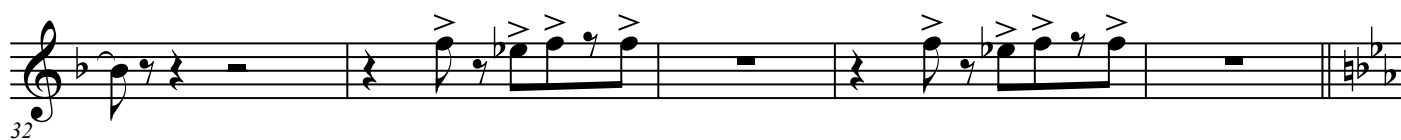
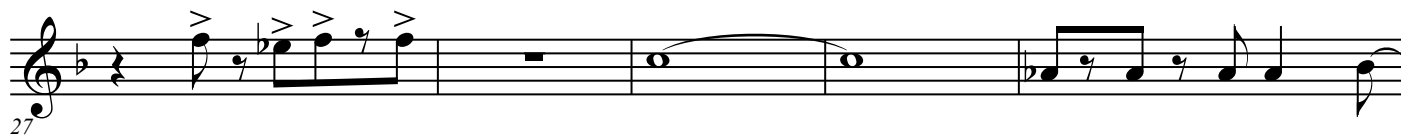
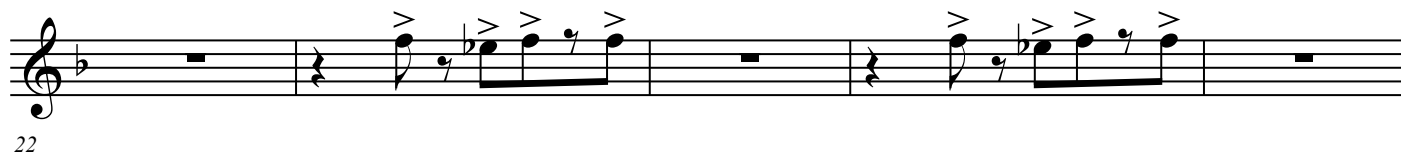
Allegro ♩ = 140

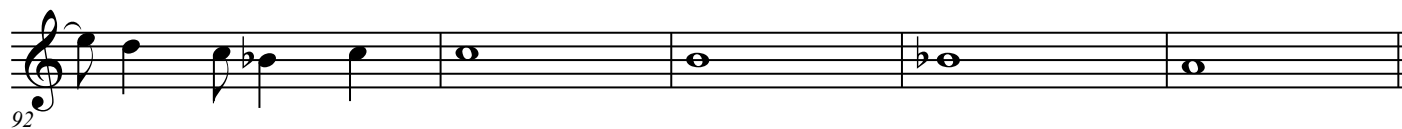
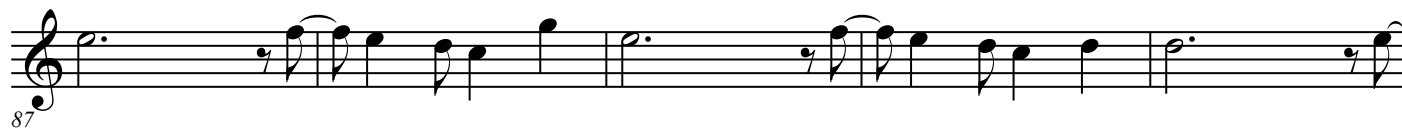
Intro (drum solo)

"Never Let Go Of Your Dream"

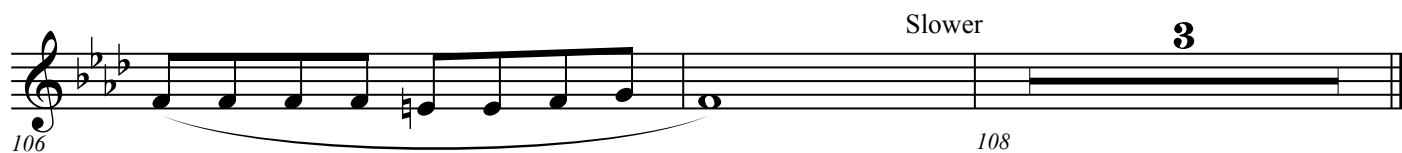


"Rock and Soul"





Andante ♩ = 70



"Someone Somewhere"

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by Darryl Chute© 2005
www.alisonthemusical.com**Allegro** ♩ = 145

1 2 10 18

Verse 1 8 8 Build 1 14 Verse 2

34 40

46 48

60

66

72 73 82

Bridge 1 9 Verse 3

Solo 3

90

Build 2 14 Verse 4

98

117

123

Detailed description of the musical score: The score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat major), and a time signature of 3/4. The tempo is marked 'Allegro' with a metronome marking of 145 bpm. The score is divided into sections by measure numbers and section names. Verse 1 (measures 1-8) consists of a whole note followed by a half note. Build 1 (measures 9-14) consists of a half note followed by a quarter note. Verse 2 (measures 15-18) consists of a half note followed by a quarter note. Bridge 1 (measures 19-27) consists of a half note followed by a quarter note. Verse 3 (measures 28-34) consists of a half note followed by a quarter note. Bridge 2 (measures 35-43) consists of a half note followed by a quarter note. Verse 3 (measures 44-48) consists of a half note followed by a quarter note. Solo (measures 49-52) consists of a half note followed by a quarter note. Build 2 (measures 53-66) consists of a half note followed by a quarter note. Verse 4 (measures 67-82) consists of a half note followed by a quarter note. The final section (measures 83-123) consists of a half note followed by a quarter note. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. It also features repeat signs, first and second endings, and a solo section. The score is written for a single flute part.

"Better Wait Until Tomorrow"

Words and music
by Darryl Chute

Allegro ♩ = 140

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1

Intro

7

Verse 1 8 7

10 18

26

Chorus 1

32

Verse 2 8 7

34 42

Chorus 2

51

57

Bridge 1 4

58

66

Bridge 2 8

68

Chorus 3

79

Chorus 4

85

91

9

"Pull The Plug (If It's love)"

Words and music
by Darryl Chute

Allegro ♩ = 140

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1

Intro

Verse 1 6

9

Verse 2 6

19

Bridge 1

25

Solo 2

31

2

Bridge 2

37

Verse 3 4

43

Verse 4

49

Coda

55

61

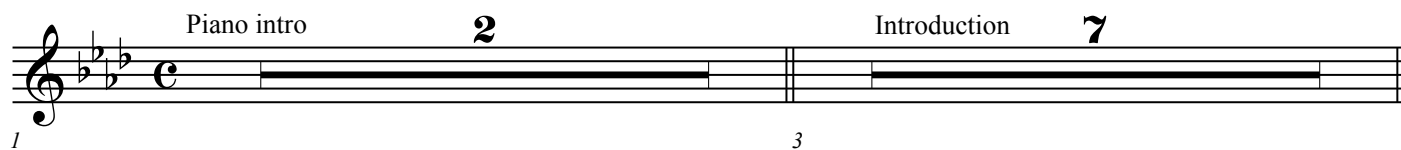
Flute

"Alison"

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Words and music
by Darryl Chute

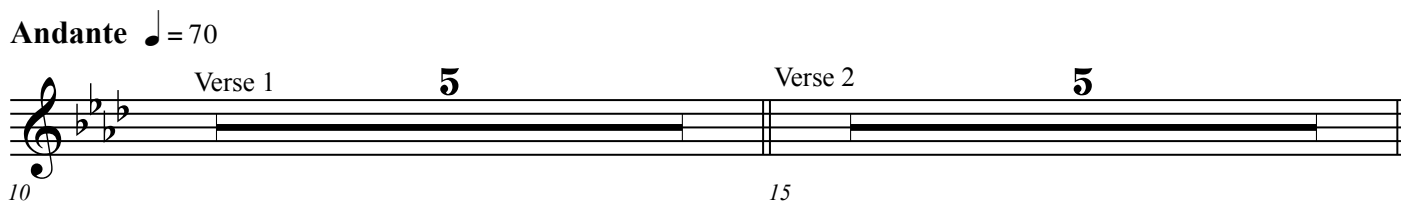
Piano intro **2** Introduction **7**



1 3

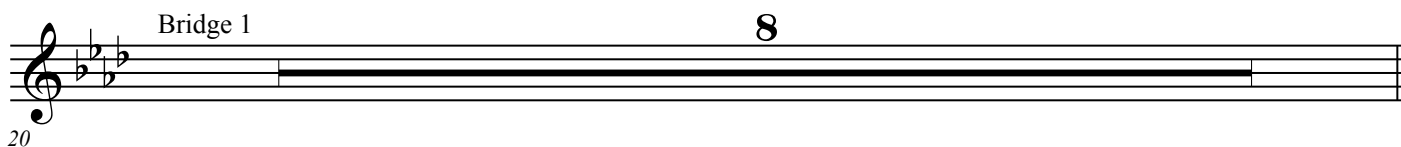
Andante ♩ = 70

Verse 1 **5** Verse 2 **5**



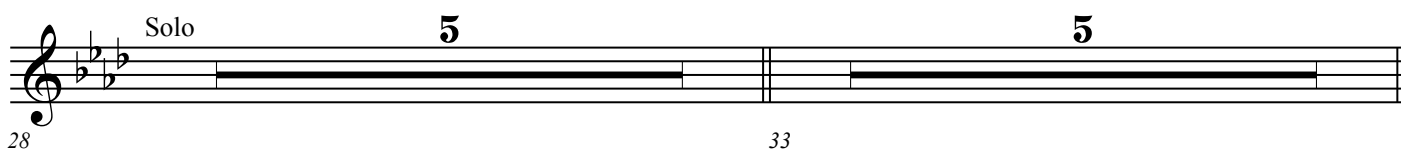
10 15

Bridge 1 **8**



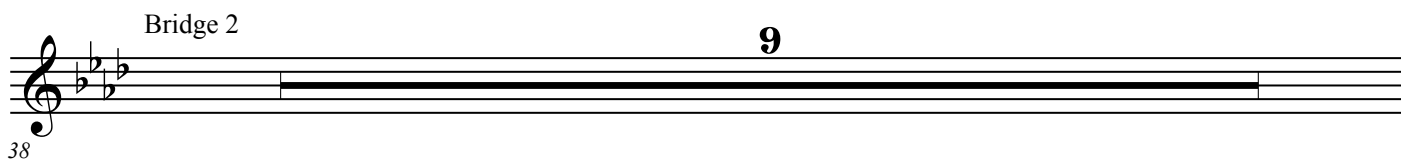
20

Solo **5** **5**



28 33

Bridge 2 **9**



38

Verse 3



47



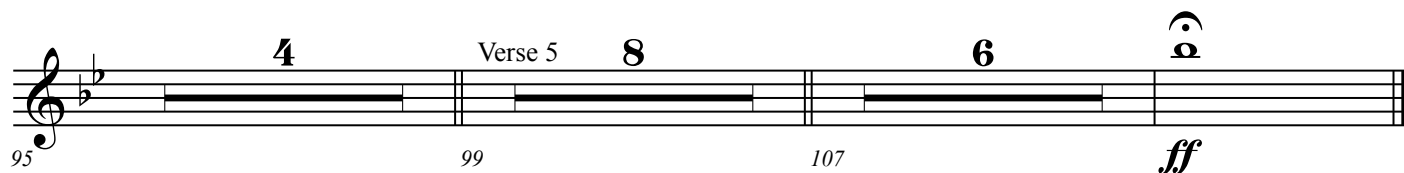
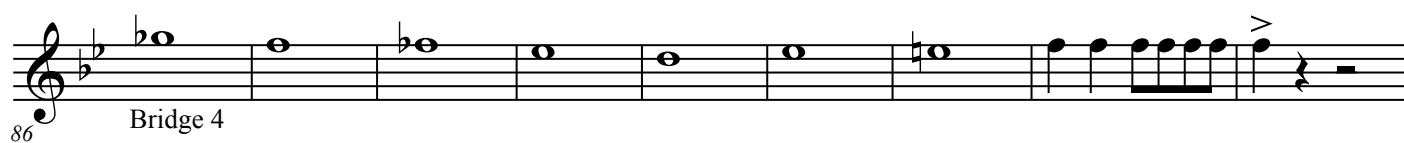
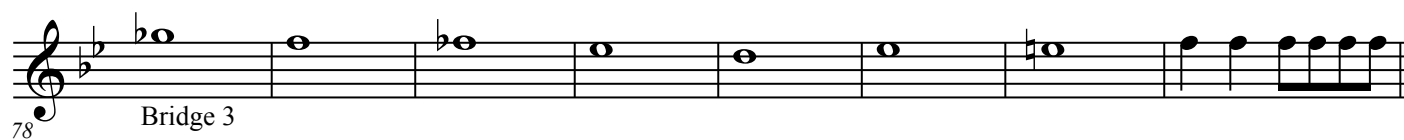
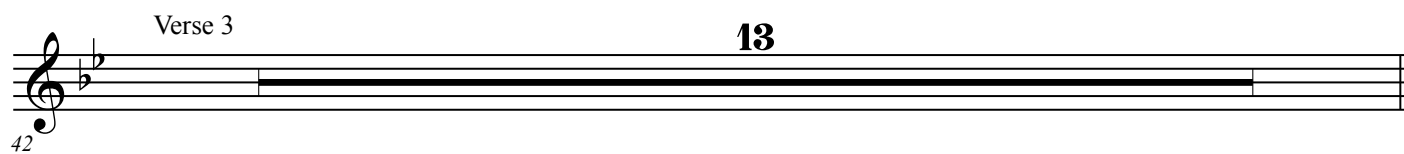
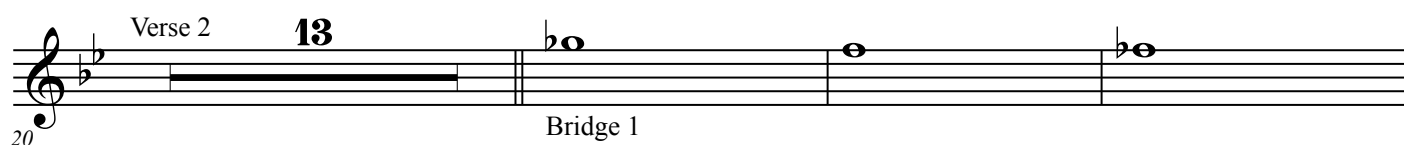
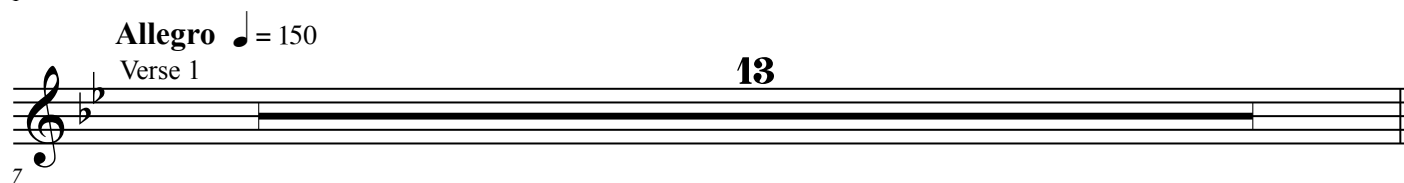
50

Coda **3**



56 59

"I Wanna Be A Star"

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"I Want You"

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by Darryl Chute© 2005
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Flute

Allegro ♩ = 125

Intro



1



5

Verse 1

14

Chorus



10



30

Verse 2 14

Chorus



35

36



55

Bridge

Verse 3 12



60

64

Chorus



78



85



90

Flute

"It's All In The Ball"

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by Darryl Chute© 2005
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Tango Allegretto ♩ = 112

Intro 4

Verse 1 11

Verse 2 4

Bridge 1 3

Verse 3 10

Bridge 2 4

Verse 4

Coda

Measures: 1, 2, 6, 18, 26, 29, 30, 36, 39, 42, 52, 54, 58, 62, 68, 75

Dynamics: *mp*, *mf*, *f*

Tempo/Performance Notes: *No strict time*, *a tempo*

Flute

"In A Perfect World"

Words and music
by Darryl Chute

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Moderato ♩ = 96

Intro 6

1

Verse 1 8

7

Verse 2 7 Bridge 5 Verse 3 6

15

22

27

f Solo

33

Verse 4 6 *mp*

38

39

mp

"Bad Hair Day"

Words and music
by Darryl Chute

Flute

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www.alisonthemusical.comAndantino $\text{♩} = 84$

1

Verse 1 15

2

Verse 2 15

18

33

Verse 3

37

41

45

49

Coda

53

The musical score is written for a flute in treble clef. The key signature has two sharps (F# and C#), and the time signature is 12/8. The tempo is marked 'Andantino' with a quarter note equal to 84 beats. The score is divided into several sections: Verse 1 (measures 1-15), Verse 2 (measures 16-30), Verse 3 (measures 31-40), and a Coda (measures 41-53). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. Measure numbers 1, 2, 18, 33, 37, 41, 45, 49, and 53 are indicated at the start of their respective lines.

"The Sport Of Kings"

Words and music
by Darryl Chute

Flute

© 2005
www.alisonthemusical.com**Allegretto** ♩ = 120

1

Intro 5

Verse 1 9

Build 1 9

6 15

24

Chorus 3

25

29

32

Verse 2 9

Build 2 9

37 38 47

Chorus 2

56 57

60

66

Chorus

71

79

Coda

84

89

Detailed description: This is a musical score for a flute part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score is divided into sections: 'Intro' (measures 1-5), 'Verse 1' (measures 6-15), 'Build 1' (measures 16-24), 'Chorus' (measures 25-29), 'Verse 2' (measures 30-38), 'Build 2' (measures 39-47), 'Chorus' (measures 48-57), 'Chorus' (measures 58-66), 'Chorus' (measures 67-71), 'Coda' (measures 72-84), and a final section (measures 85-89). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like 'p' (piano) and 'f' (forte). The score is written on a single staff with a key signature of one flat.

Entr'acte

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Flute

Allegro ♩ = 140

Intro (drum solo) 8 "Never Let Go Of Your Dream"

13 17 **f** "Rock and Soul"

22

27

32

37 **Slower** 2 **Moderato** ♩ = 90 8 6 **Allegretto** ♩ = 124 8

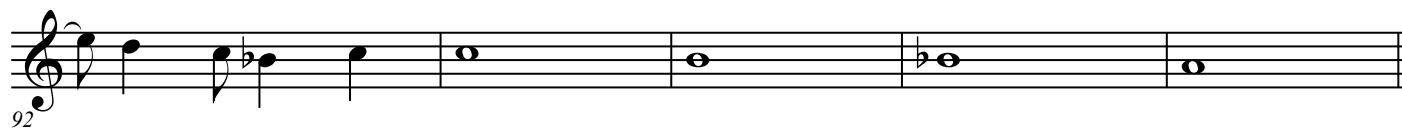
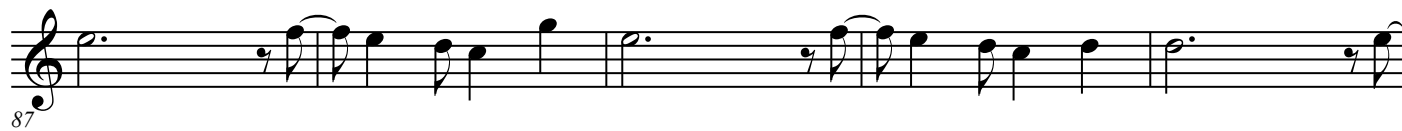
39 "In A Perfect World" 47 53 "Spinning Round"

62

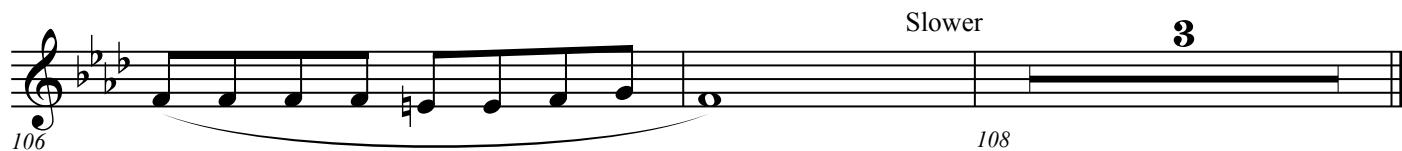
67

72 **Allegro** ♩ = 146 "Love You When We're Dancing"

77 **Allegro** ♩ = 156 "Friends"



Andante ♩ = 70



Flute

"Pacific Paradise"

Words and music
by Darryl Chute**Allegro** ♩ = 120© 2005
www.alisonthemusical.com*Caribbean feel*

Intro

1 3 7 15

4 Verse 1 8 Chorus 6

21 26

3 Verse 2 7

33

Chorus 6

43

Instrumental

48 50

5

57

Verse 3 7 Chorus

68 70

3 Chorus

75

Coda 8

79

Flute

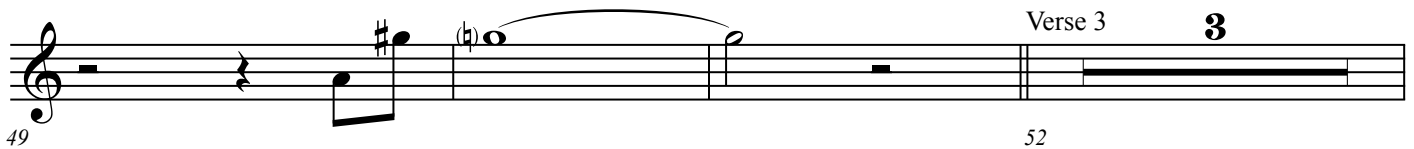
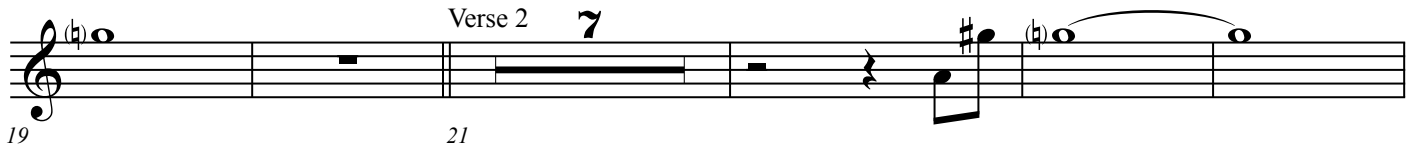
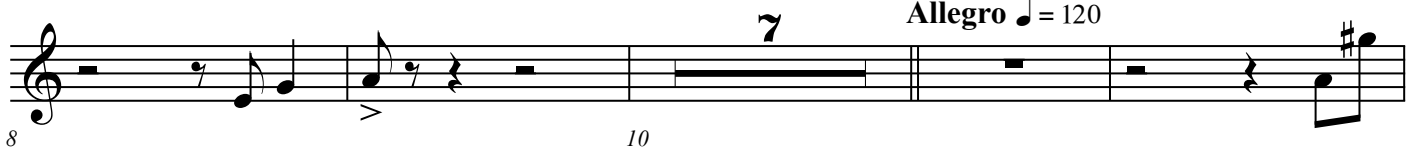
"I Get My Man"

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Colla voca

Verse 1



Coda



Flute

"Friends"

Words and music
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Allegro ♩ = 150

Intro 4 Verse 1 8 10 Build 10 Chorus

1 5 13 23

34

39 41 43 51 61

Chorus

71

76

81

86

91

96

Coda 4

101 103 *f*

Flute

"Love You When We're Dancing"

Words and music
by Darryl Chute**Allegro** $\text{♩} = 152$ © 2005
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1 *Swing jive feel*

Intro 3

Verse 1 12

Build 8

Chorus

24

29

34

Verse 2 12

Build

37

50

Chorus

55

60

Build

65

Chorus

72

79

Coda

86

rit.

Flute

"Spinnin' 'round"

Words and music
by Darryl Chute

Allegretto ♩ = 120

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1

Intro

9

Verse 1 16

Bridge 1

29

Verse 2

41

Bridge 2

49

Verse 3 8

61

Bridge 3

67

73

Coda

79

85

"Rock And Soul"

Words and music
by Darryl Chute

Flute

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www.alisonthemusical.com**Allegro** ♩ = 155

Intro **5**

1

9 10

16 Verse 1 **16** Chorus **16**

18 34

50

54 Verse 2 **16**

58

74 Chorus **16**

92 Bridge **3**

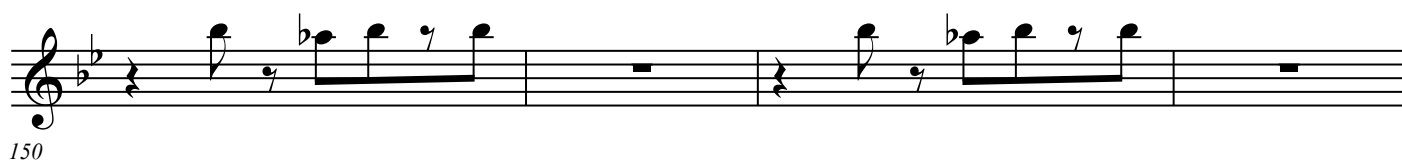
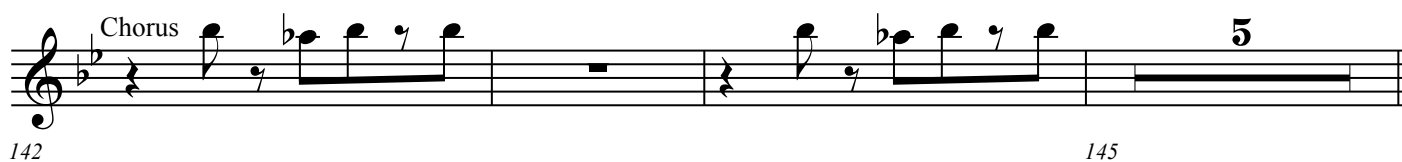
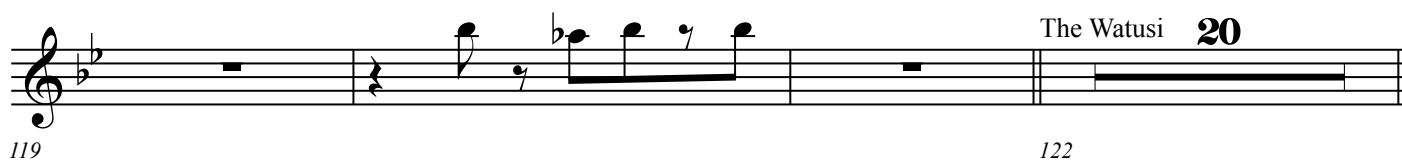
95

98

102

106 **2**

108



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**Words and music
by Darryl Chute**

[illegible]

Chorus 9 Verse 3 8 Chorus 10

18 27 35

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into three sections: a Chorus (9 measures), Verse 3 (8 measures), and another Chorus (10 measures). The measures are numbered 18, 27, and 35 respectively. The notation includes various note values, rests, and bar lines.

"Never Let Go Of Your Dream"

Words and music
by Darryl Chute

Flute

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www.alisonthemusical.com**Allegro** ♩ = 140

Intro

1

7

36

42

68

74

80

93

99

105

Verse 1 16

Chorus 8

Verse 2 16

Chorus 8

Bridge

Chorus 8

Chorus

Last Chorus

ff

Encore "Rock And Soul"

Words and music
by Darryl Chute

Flute

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www.alisonthemusical.com**Allegro** ♩ = 155

5 Intro *f*

8 9

15 Verse 1 16 Chorus 16

17 33

49

53 56 9

65 73 Chorus 16

91 Bridge 3

94

97

101

105 107 2

